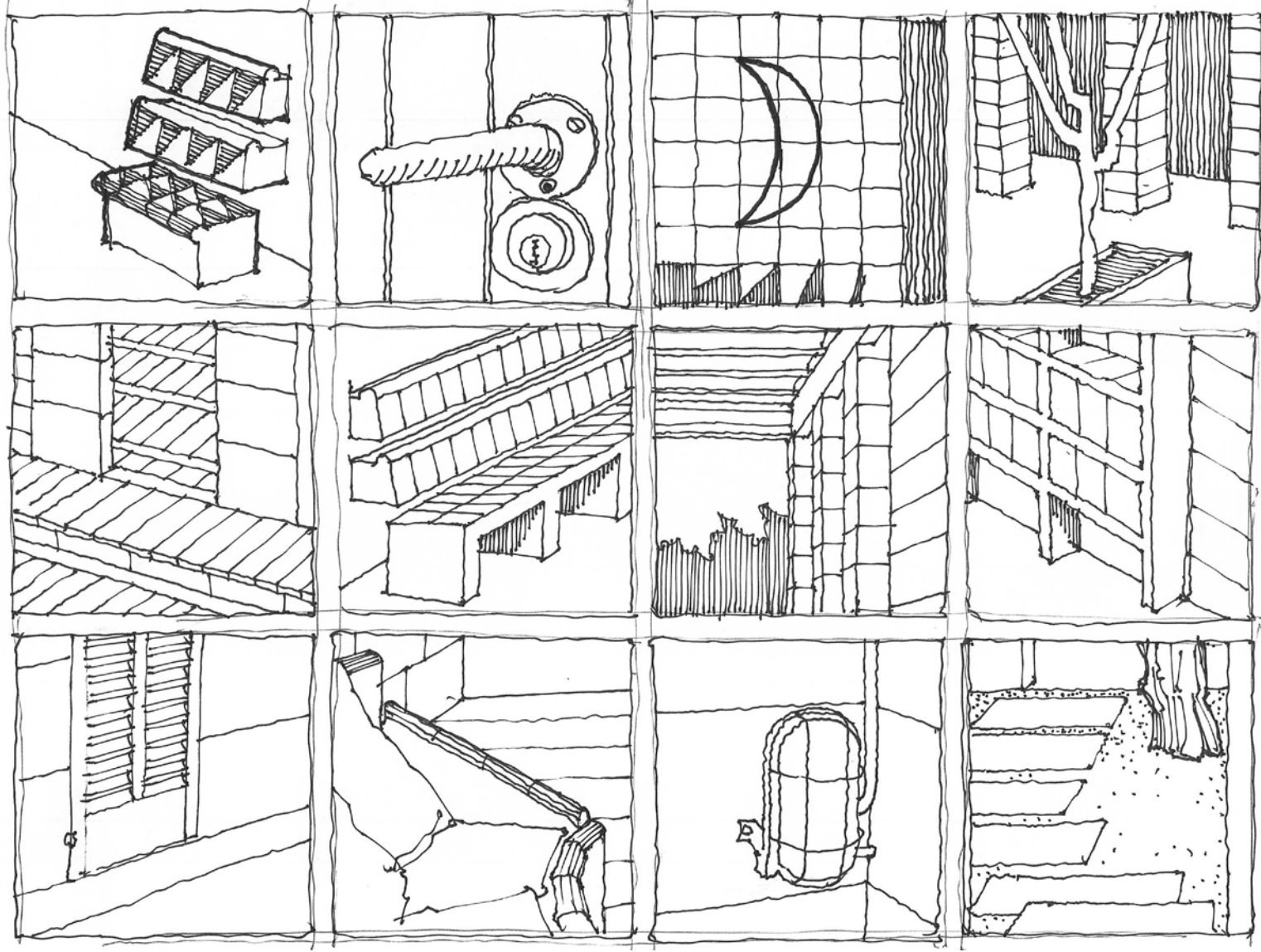
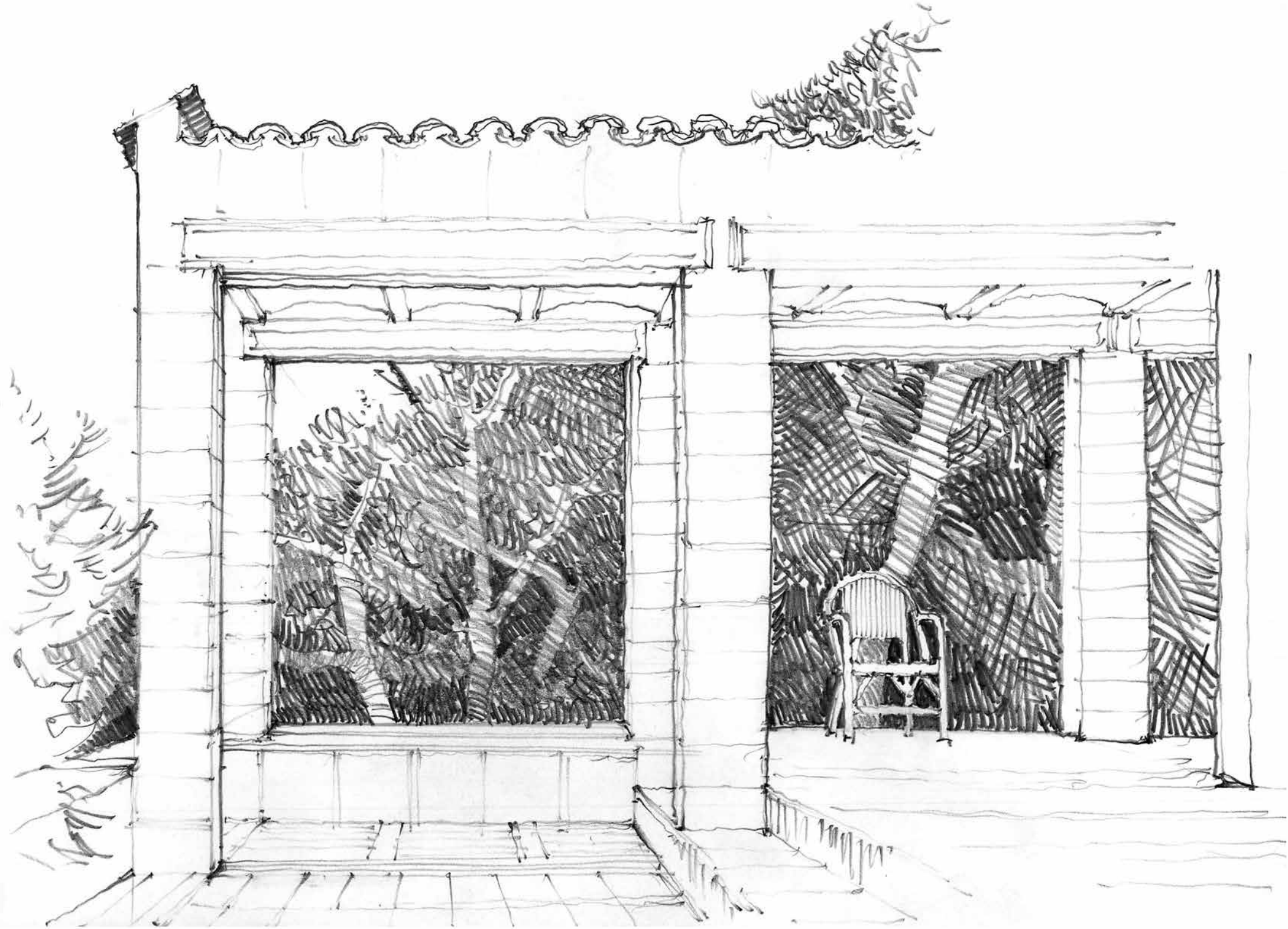




WORKSHOP CAN LIS SEPT. 2015



PREMIÈRE IMPRESSION:

INEFFABLE

INEFFABLEMENT BEAU, INEFFABLEMENT CALME. IL Y A QUELQUE CHOSE D'IMMEDIATEMENT TRANSCENDANT
ON TOUCHE À CHAQUE INSTANT QUELQUE CHOSE QUI NOUS DÉPASSE, SUR LEQUEL ON NE PEUT METTRE DE MOT
LA MAISON EST UNE RUINE SUR LAQUELLE LE TEMPS N'A PAS D'EMPRISE

CHAQUE DÉTAIL, PAR SON ECONOMIE DE MOYENS, NOUS INVITE À L'ESSENTIEL
LA MAISON EST CLAIRE, SANS FIORITURE NI SUPERFLU, ELLE SE RACONTE, NE CACHE RIEN
C'EST UN LIEU SAINT, TOURNÉ VERS QUELQUE CHOSE DE PLUS GRAND, LA MER, L'ABSOLU
LE CENTRE DU MONDE, UN VASE CLOS IMMOBILE AUTOUR DUQUEL LE MONDE CONTINUE DE TOURNER

LA MAISON N'EST PAS GRANDE, MAIS ELLE OFFRE UNE DIVERSITÉ DONT ON NE SE LASSE PAS
BIEN QU'IMMOBILE, ELLE NOUS INVITE AU MOUVEMENT
BIEN QU'IMMOBILE, ELLE CHANGE SANS ARRÊT

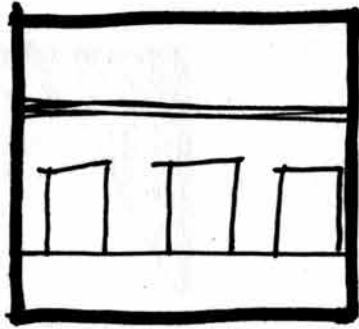
LA MAISON EST PETITE, ELLE N'A BESOIN D'ÊTRE GRANDE POUR ÊTRE GRANDE : ELLE L'EST
LES ARBRES ; LE CIEL ; LA MER ; LA MAISON FAIT PARTIE DU SITE, DANS UNE PERSPECTIVE HOLISTE
LA MAISON EST PLUS ANCIENNE QUE SON ÂGE RÉEL, ELLE EST DE TOUTE LES EPOQUES

ELLE NOUS INVITE À L'ESSENTIEL, HORS DU TEMPS, AU CALME. ELLE NOUS FAIT TOUCHER QUELQUE CHOSE,
QUELQUE CHOSE POUR LAQUELLE LES MOTS NE SUFFISENT PAS

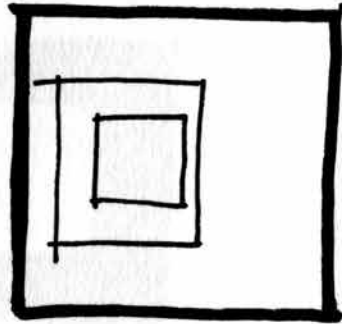
J'AI PLEURÉ EN ENTRANT À CAN LIS, PLEURÉ D'ÊTRE LÀ, MAIS SURTOUT PLEURÉ D'AVOIR SENTI ÇA

MAINTENANT QUE J'AI SENTI ÇA, JE NE VEUX PLUS ALLER AILLEURS.

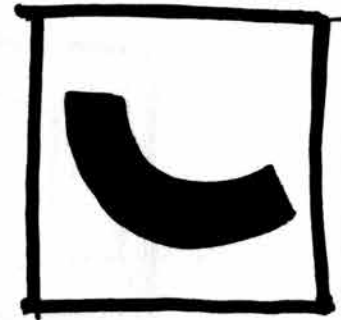
IL EST ICI LE CENTRE DU MONDE, À CAN LIS



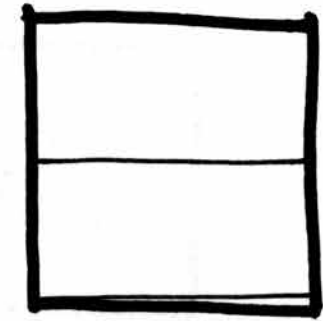
OUVERTURES



CADRAGES
SUCCESSIFS



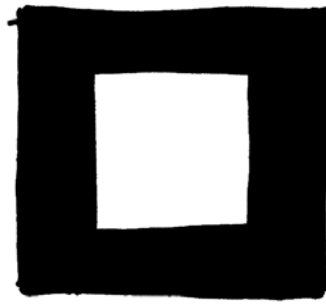
OPPOSITION



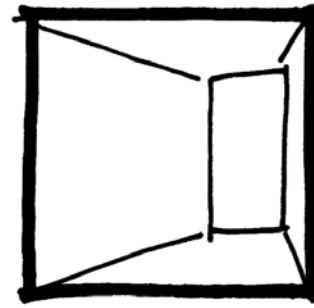
RELATION
HORIZON



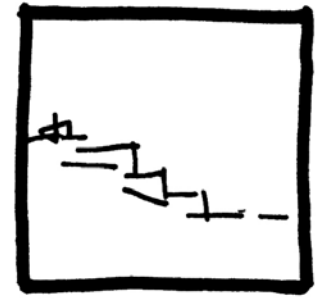
PERSPECTIVES



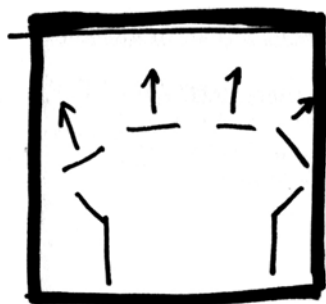
PLEIN-VIDE



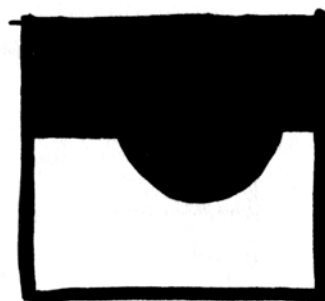
ATTIRANCE



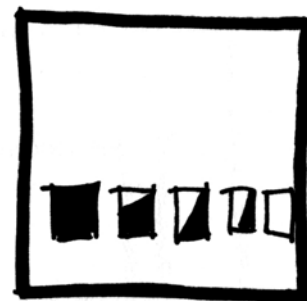
PAYSAGE



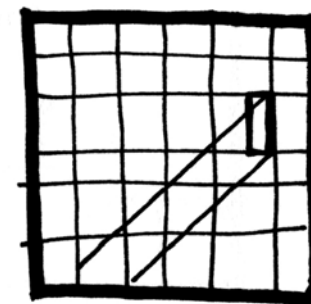
VUES



VÉGÉTATION
MÉDITATION



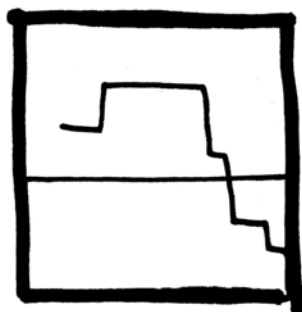
COURSE DU SOLEIL



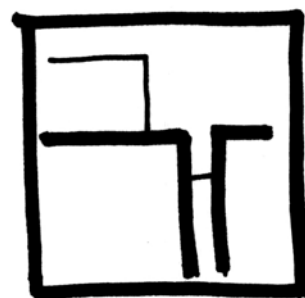
RÉGULARITÉ
LUMIÈRE



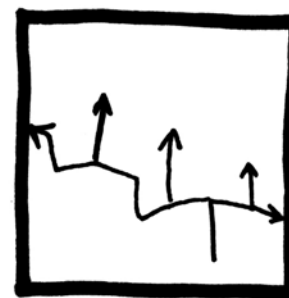
STRUCTURE



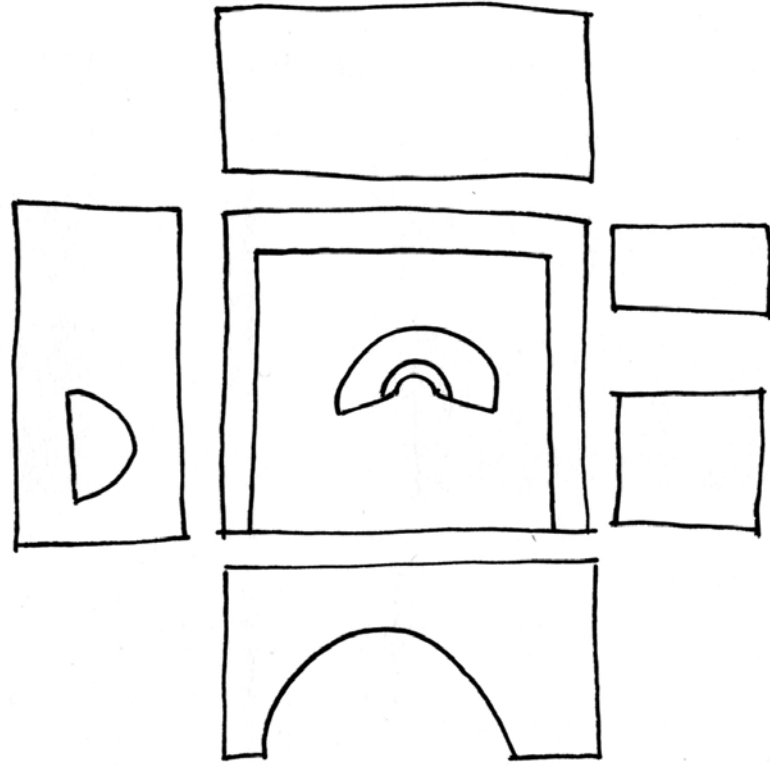
PRÉSENCE
HORIZON

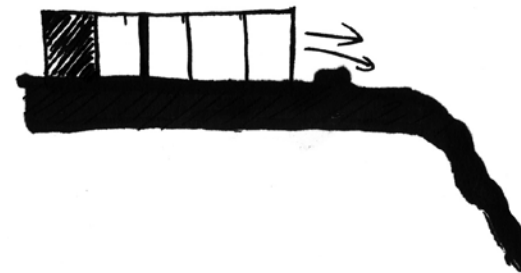
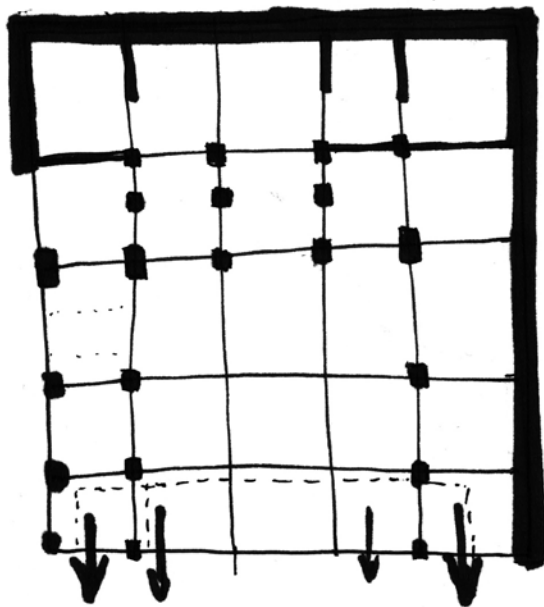


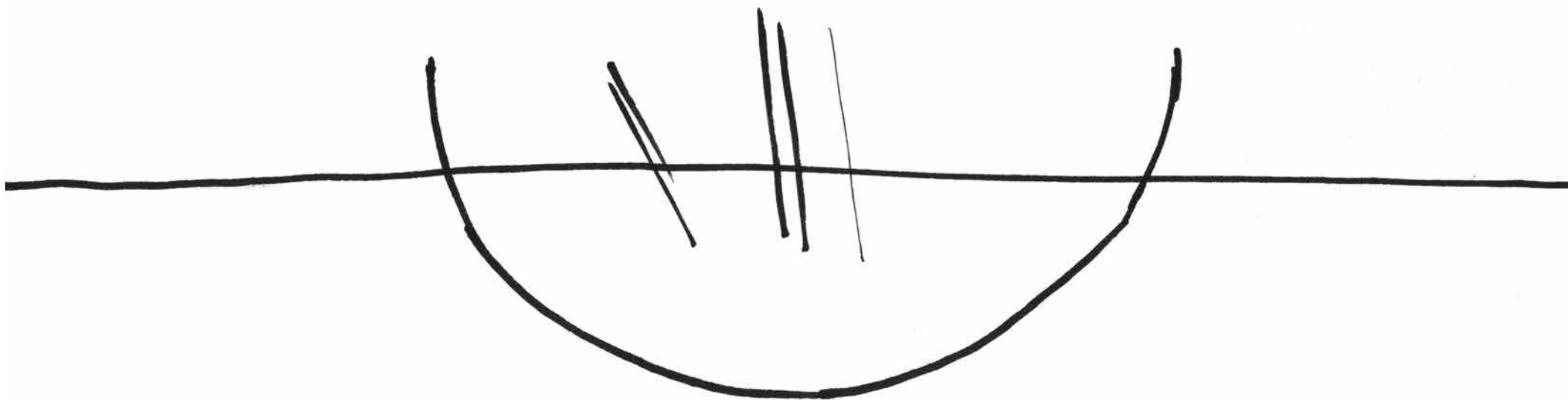
PREMIER
SECOND
PLAN

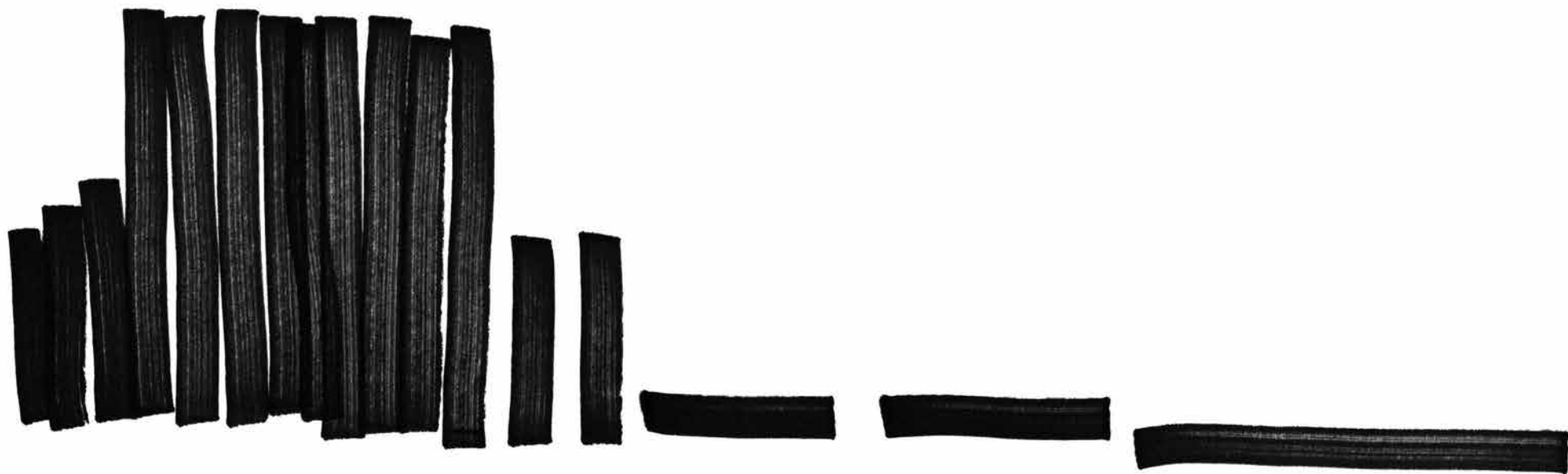


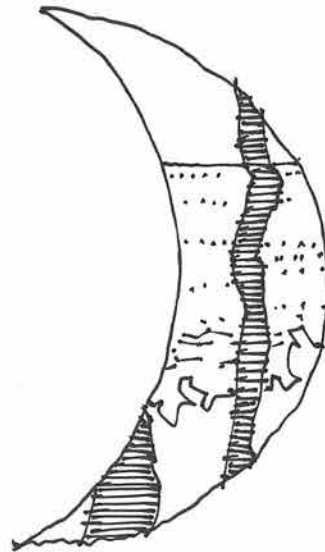
CHEMINEMENT

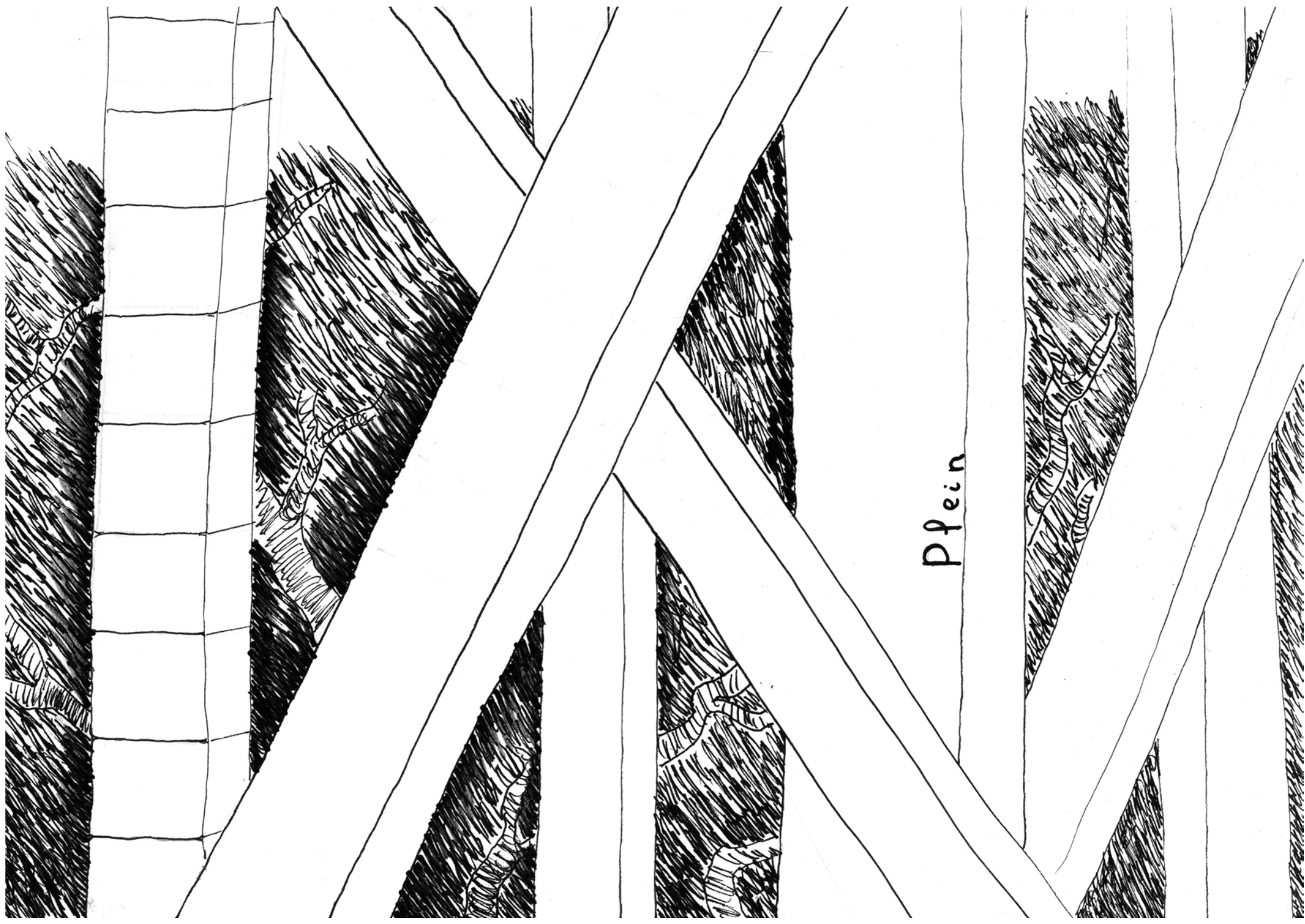




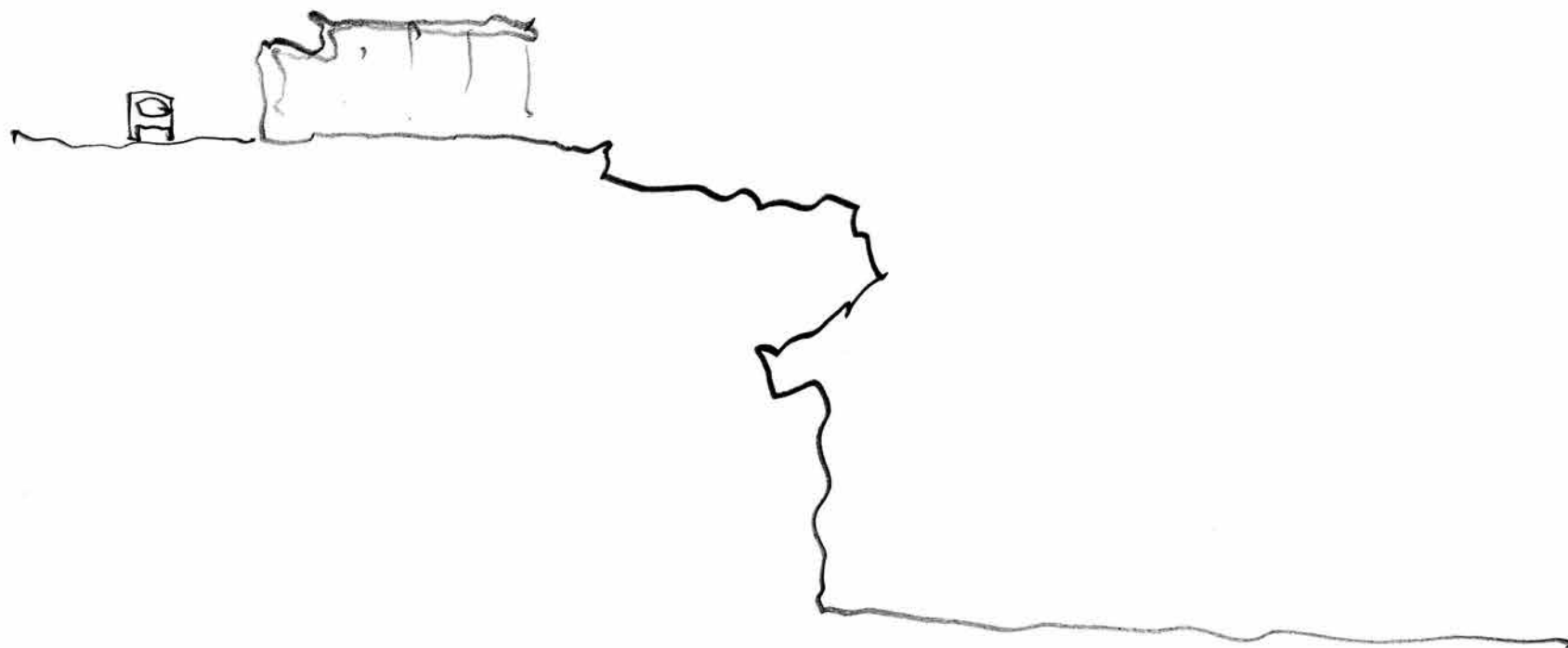


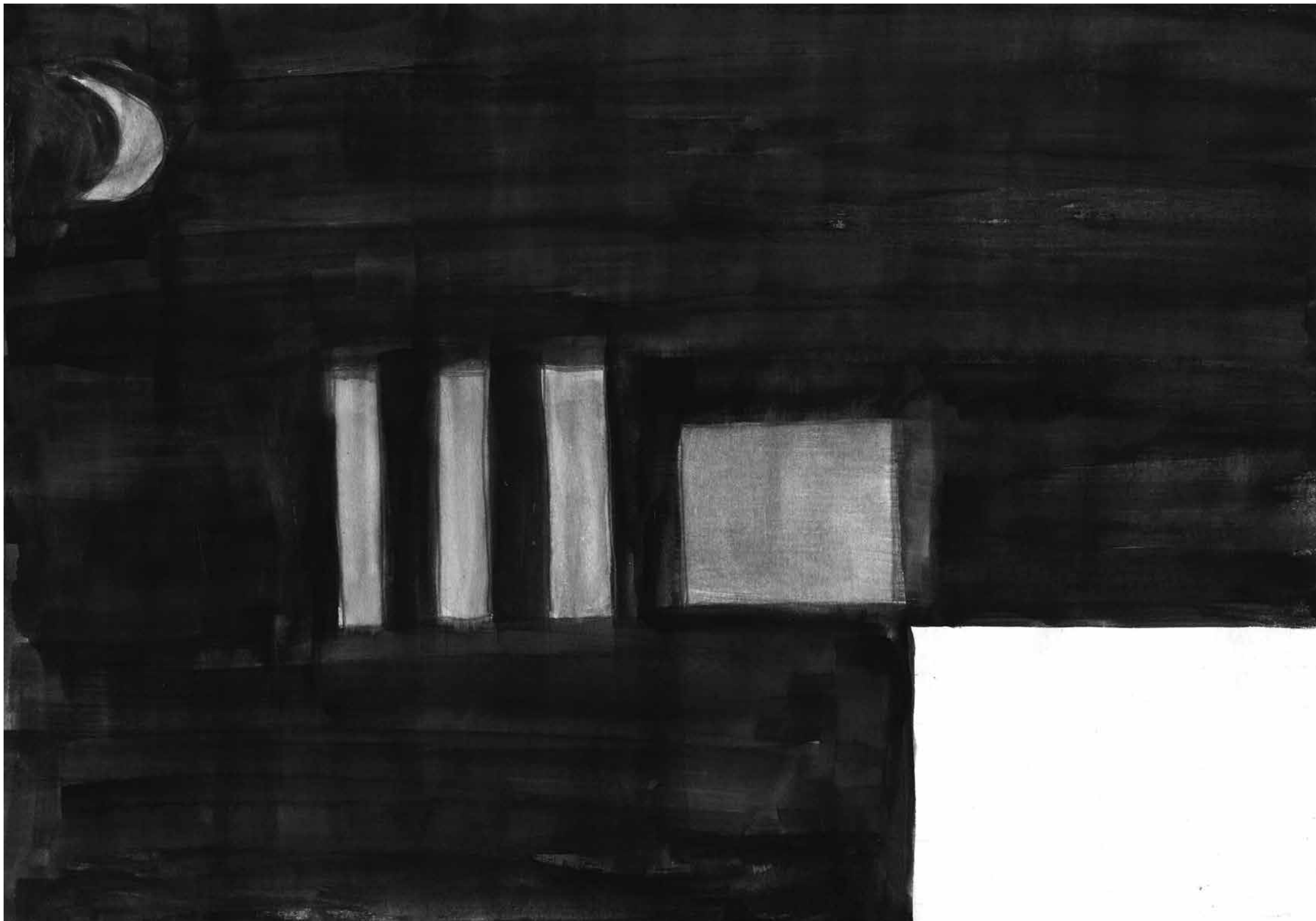


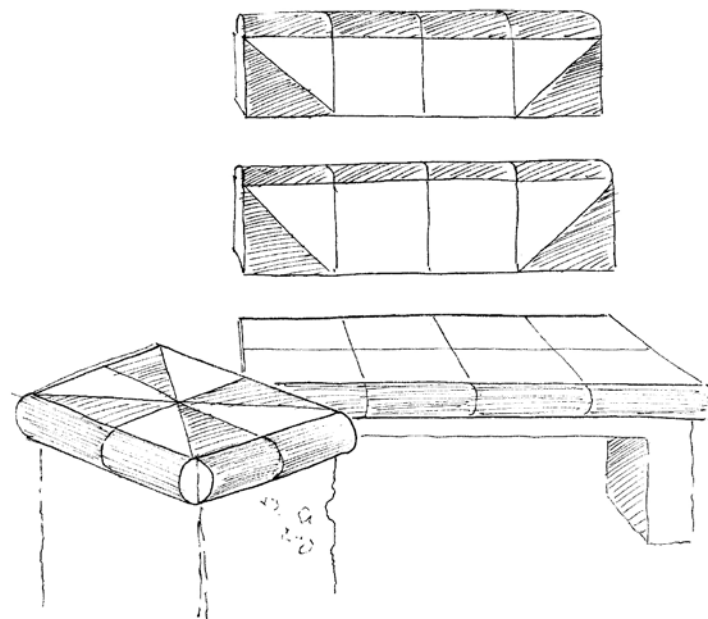
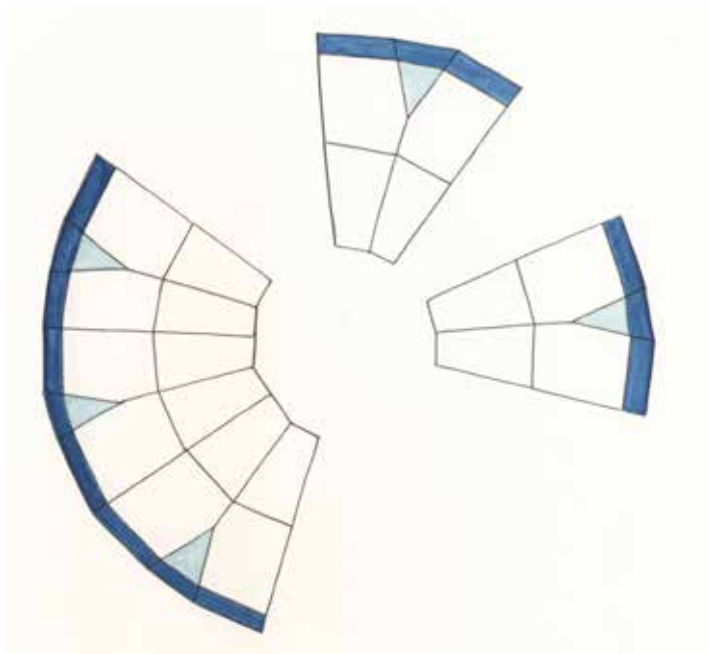




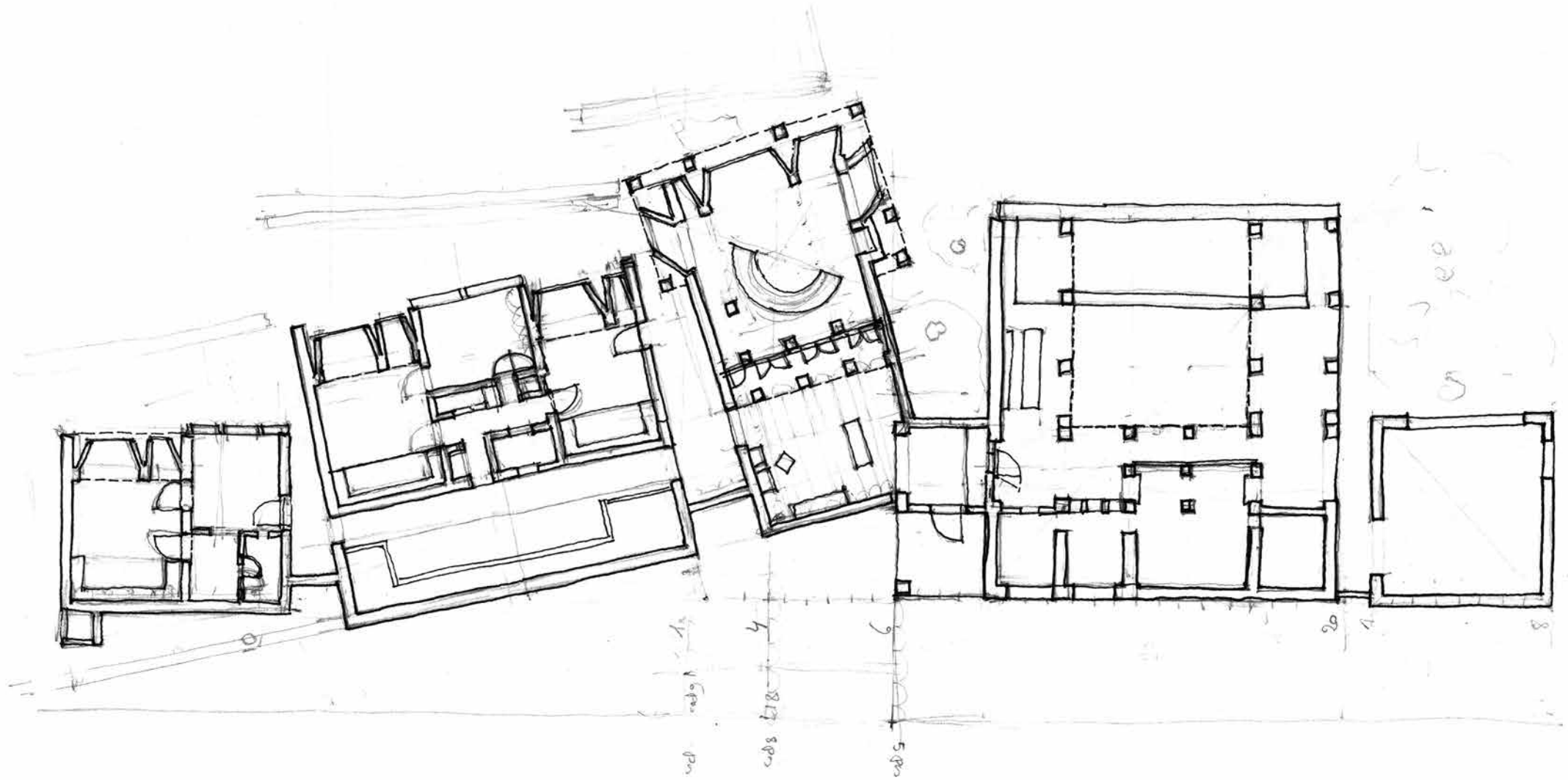
Plein











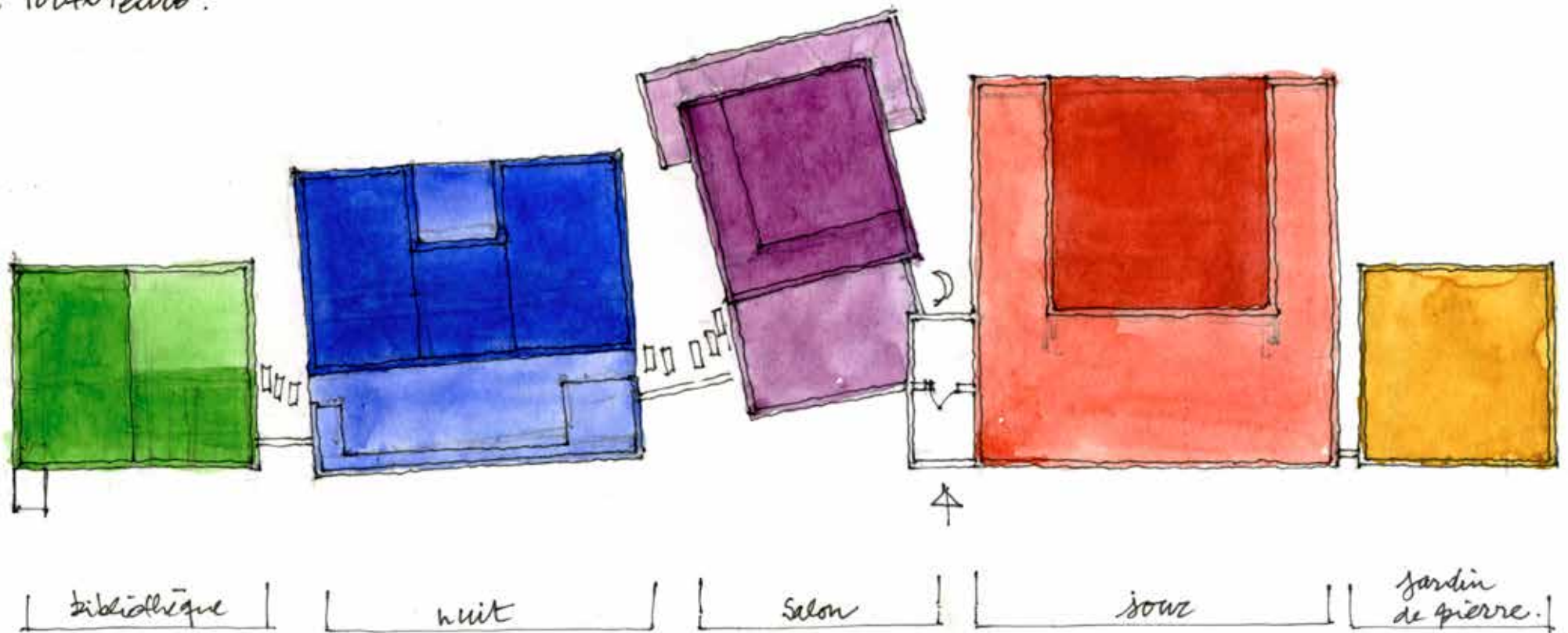
31 août 2015.

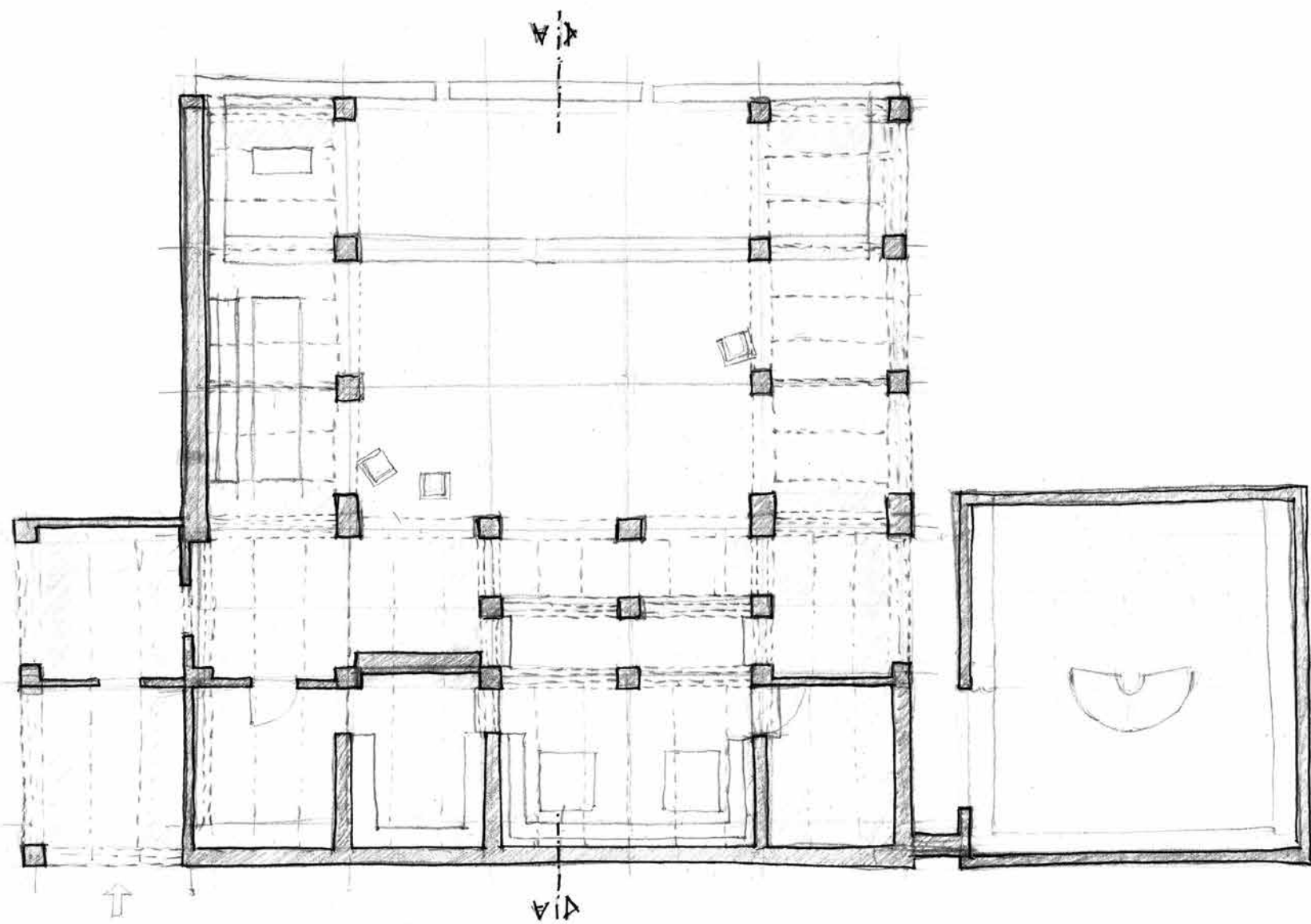
à Majorque, avec Mariette, Didier, Fabrice

et Adèle, Anaïs, Anna, Caroline, Hélène, Jordi, Loreen, Mathieu, Nicolas, Renaud et Virginie.

"CAN LIS,"

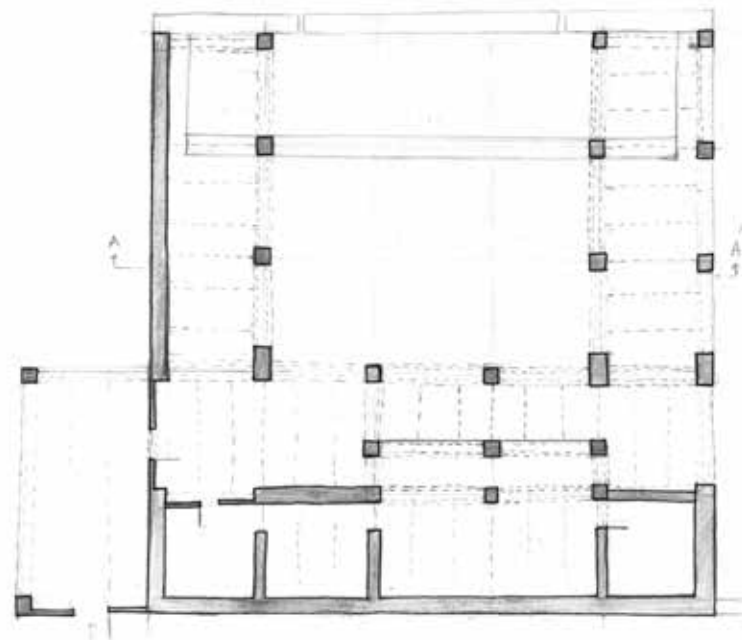
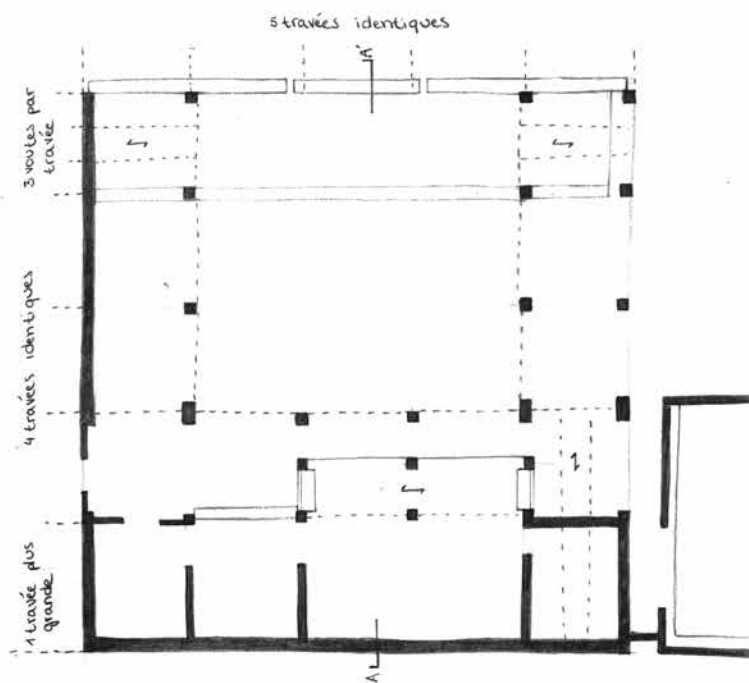
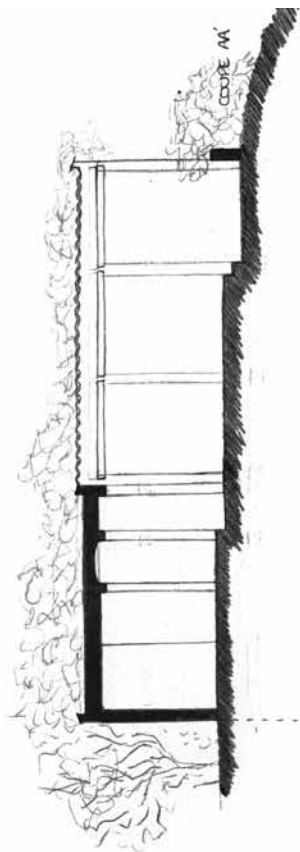
la maison de John Utzon
à Porto Pedro.

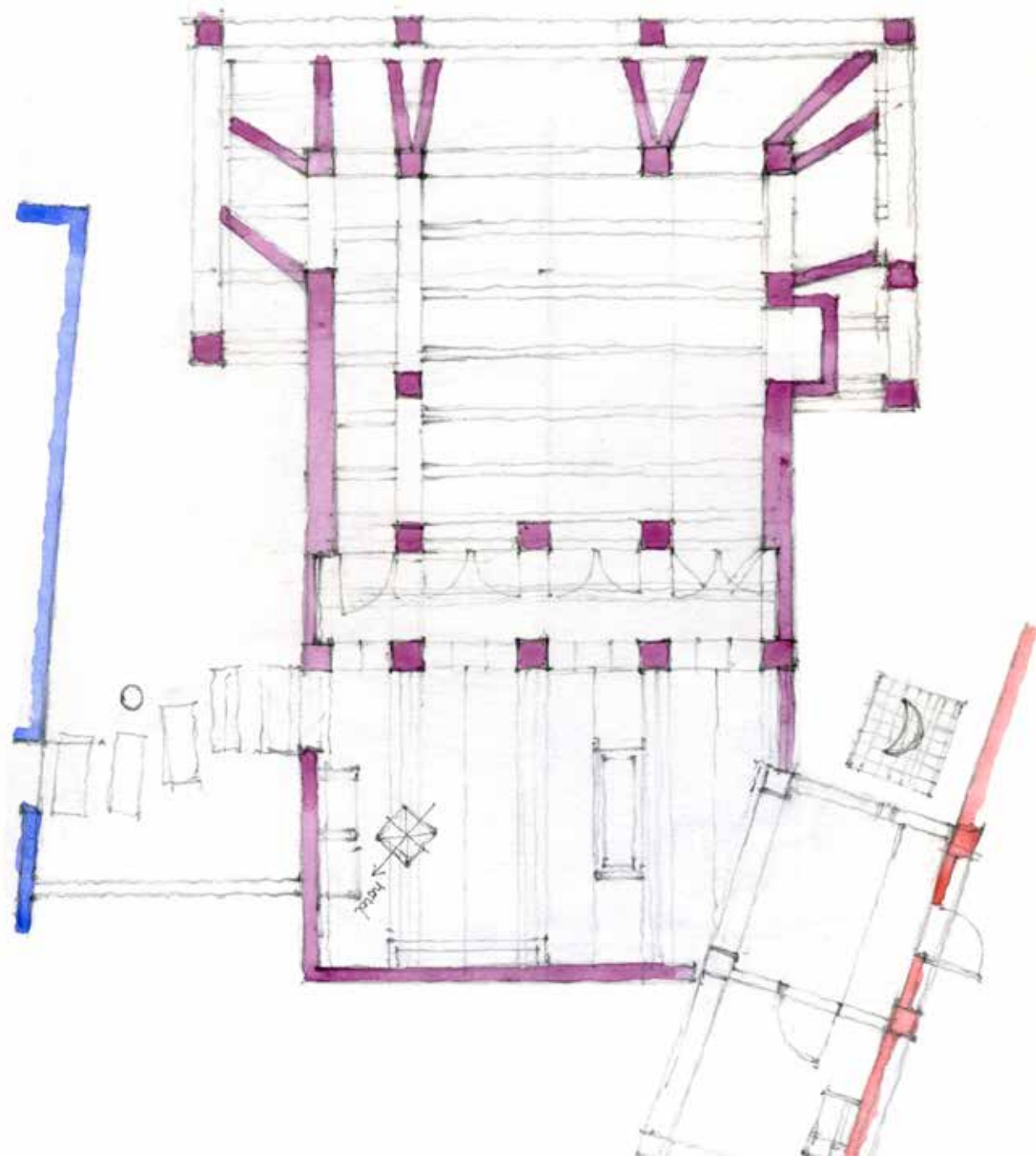


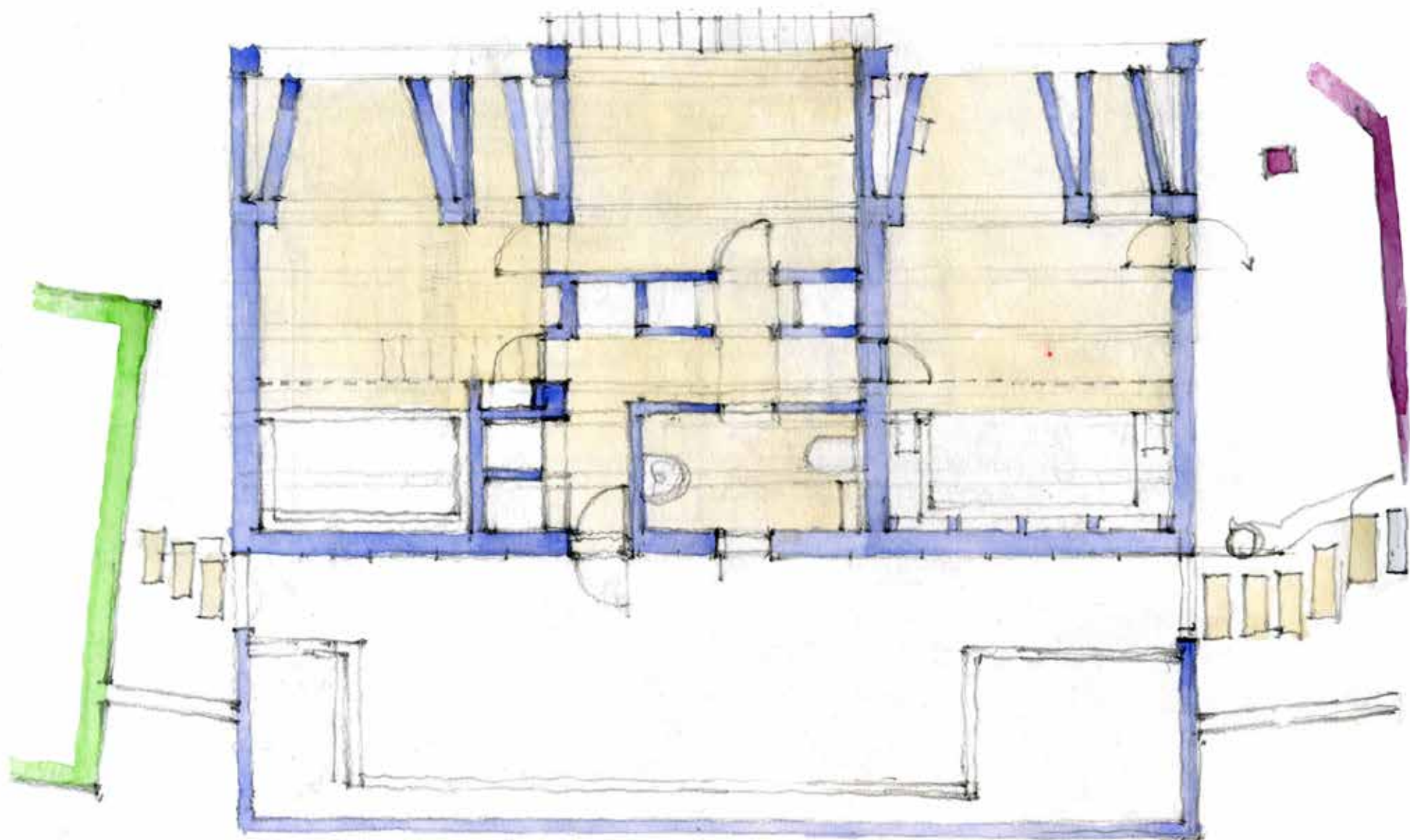


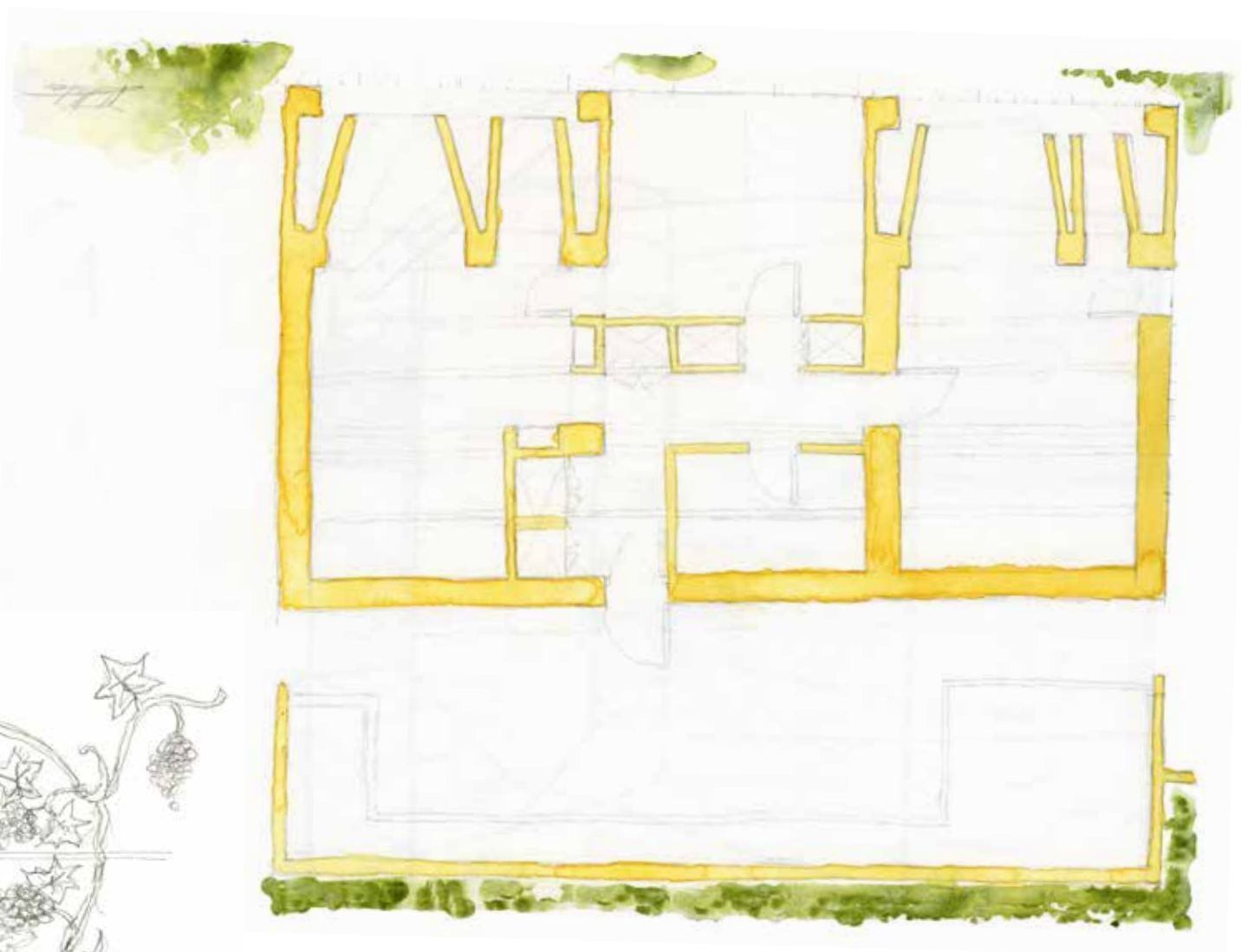


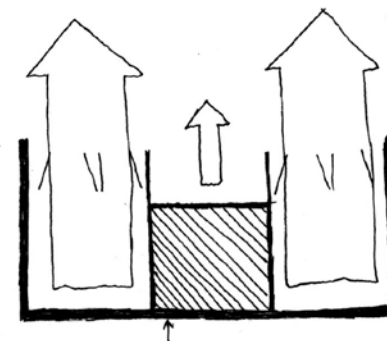
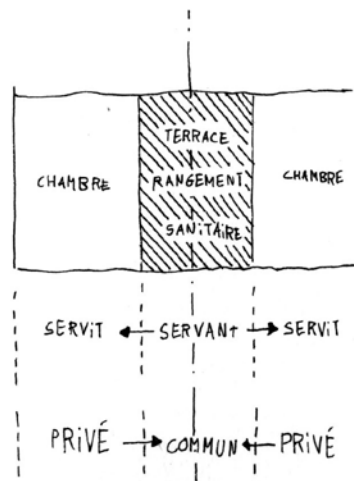
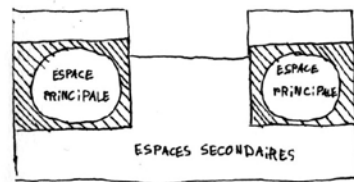
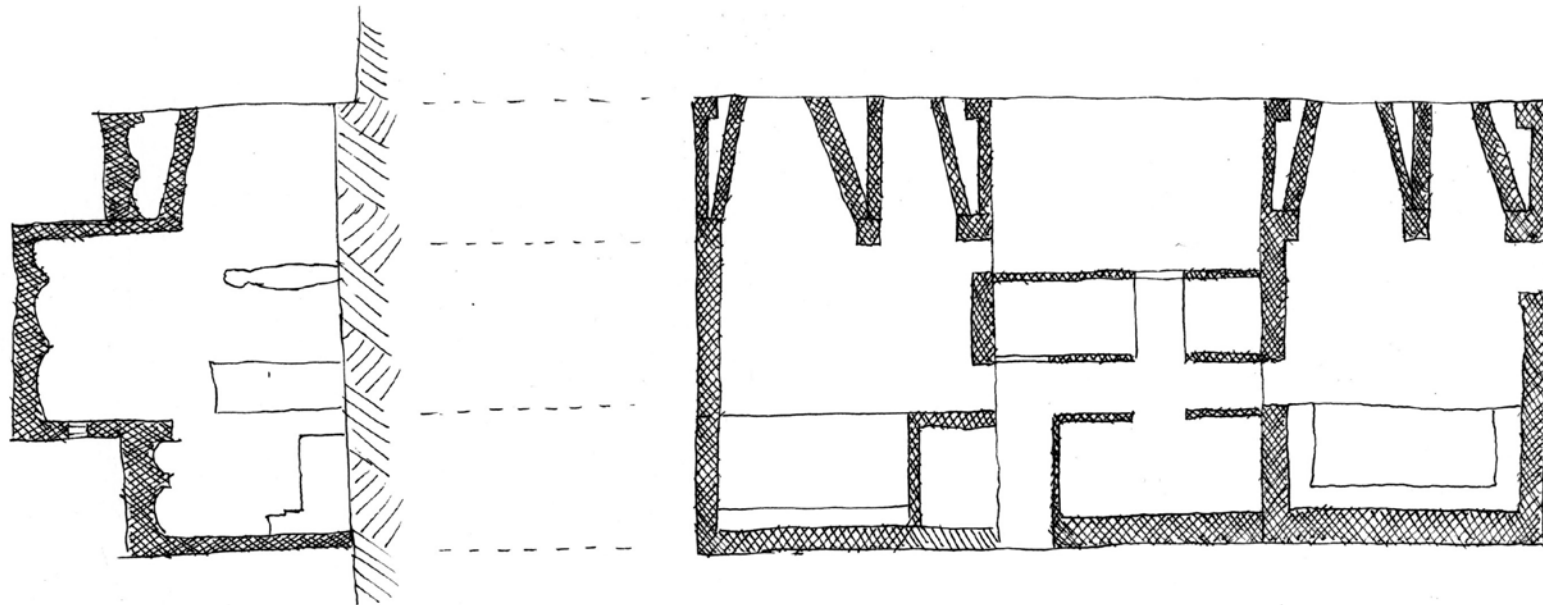


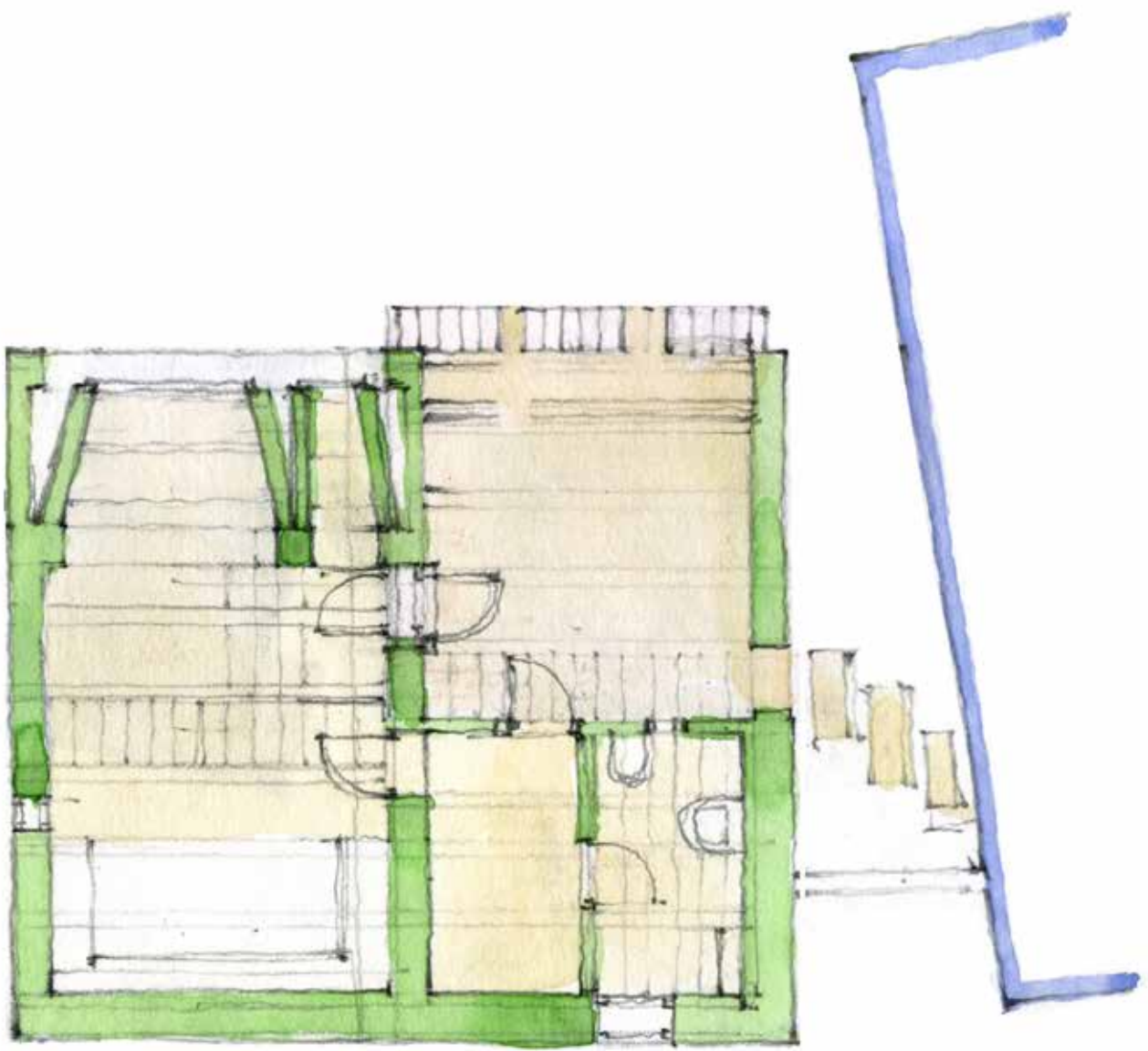


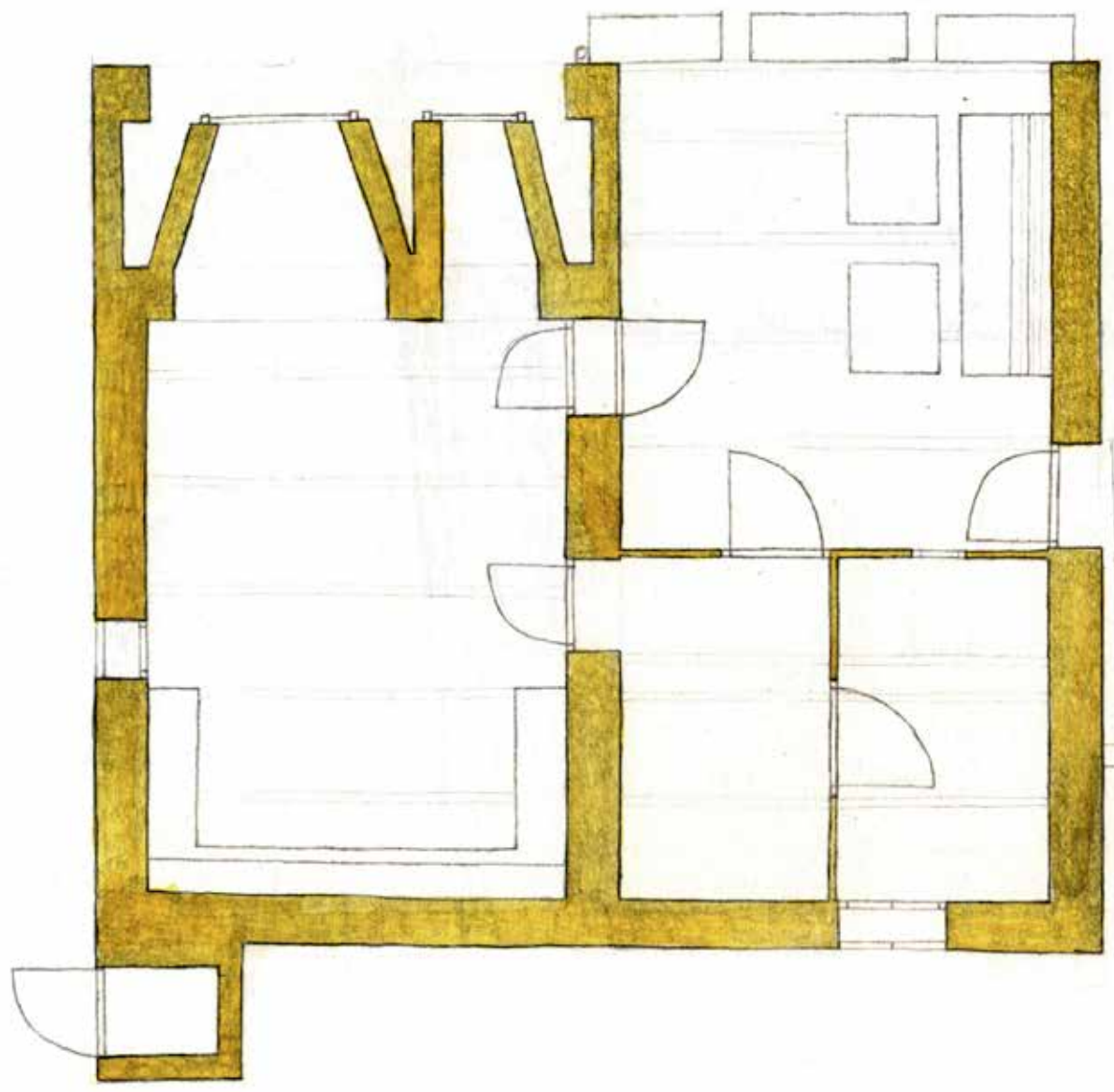








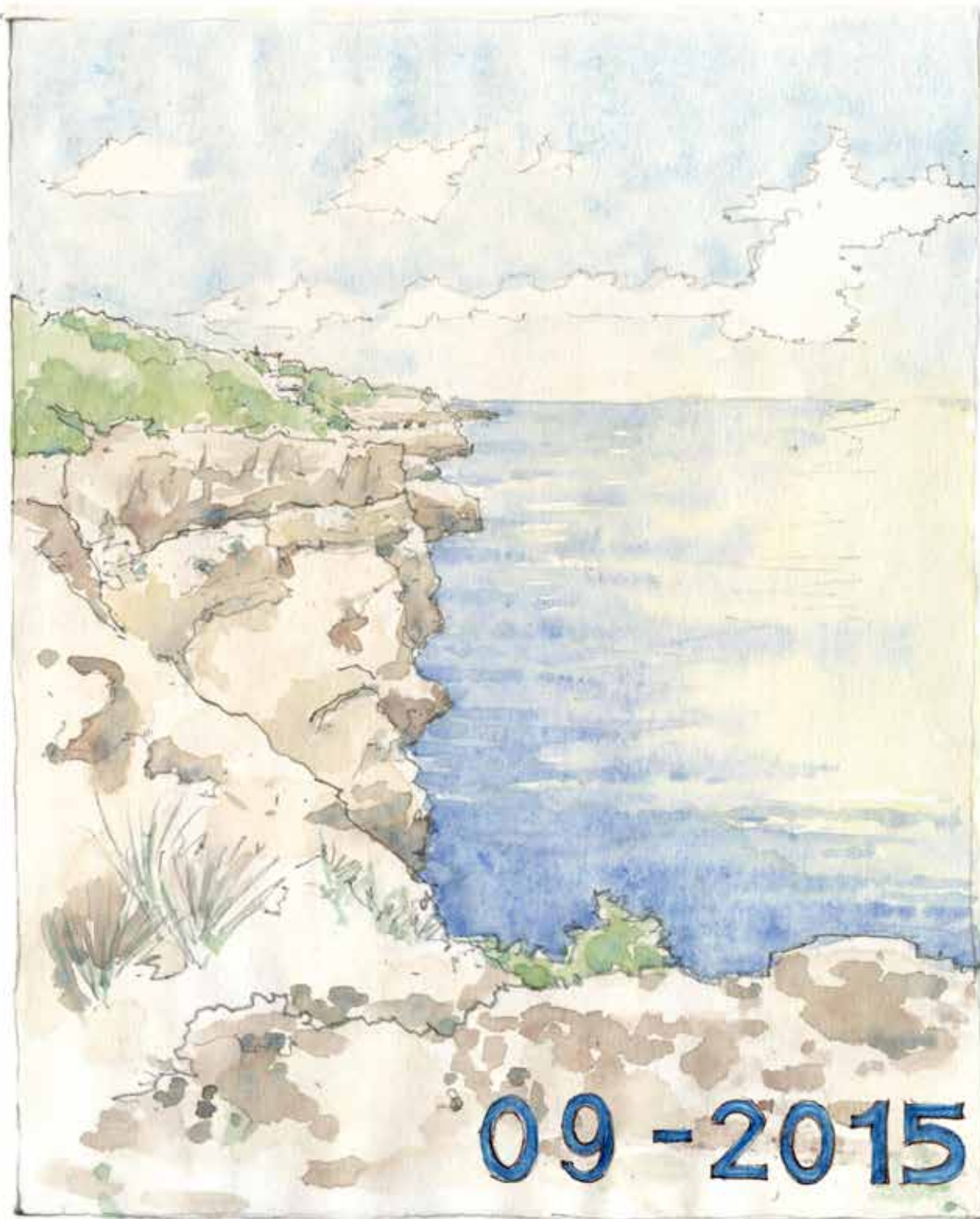




Jørn Utzon
CAN LIS

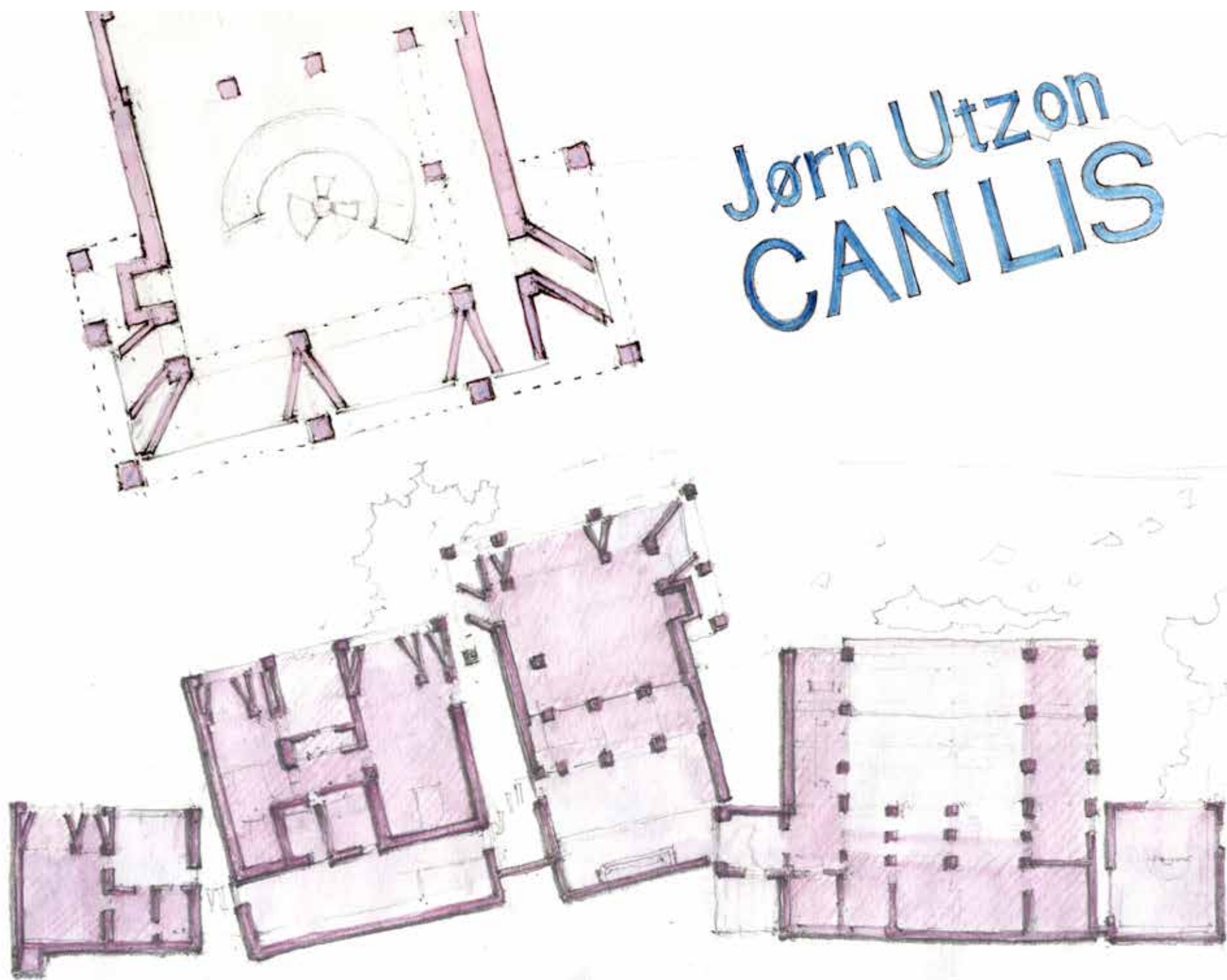


Mallorca



09 - 2015

Jørn Utzon CAN LIS



CHAMBRE
BIBLIO.

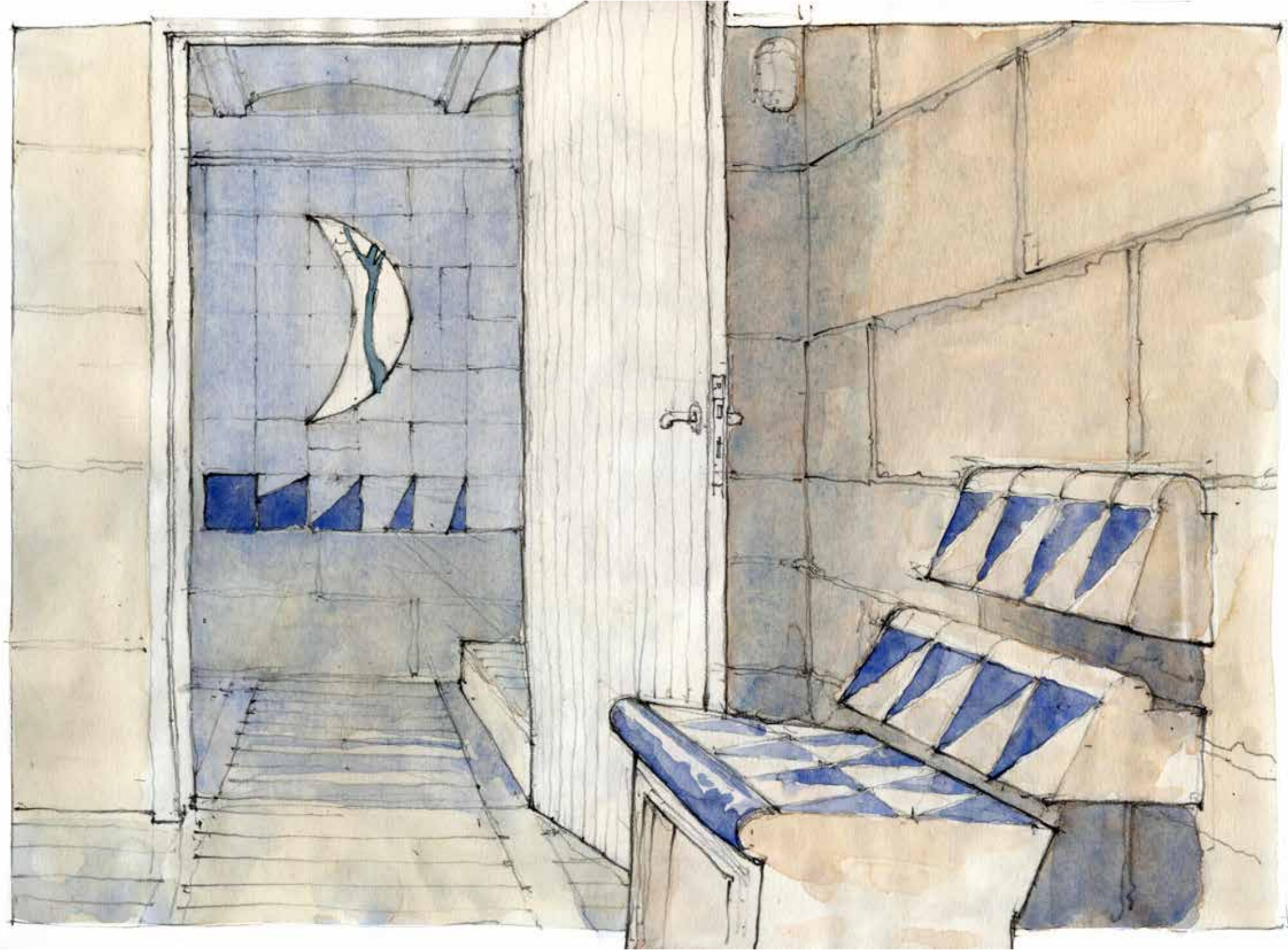
NUIT

SALON

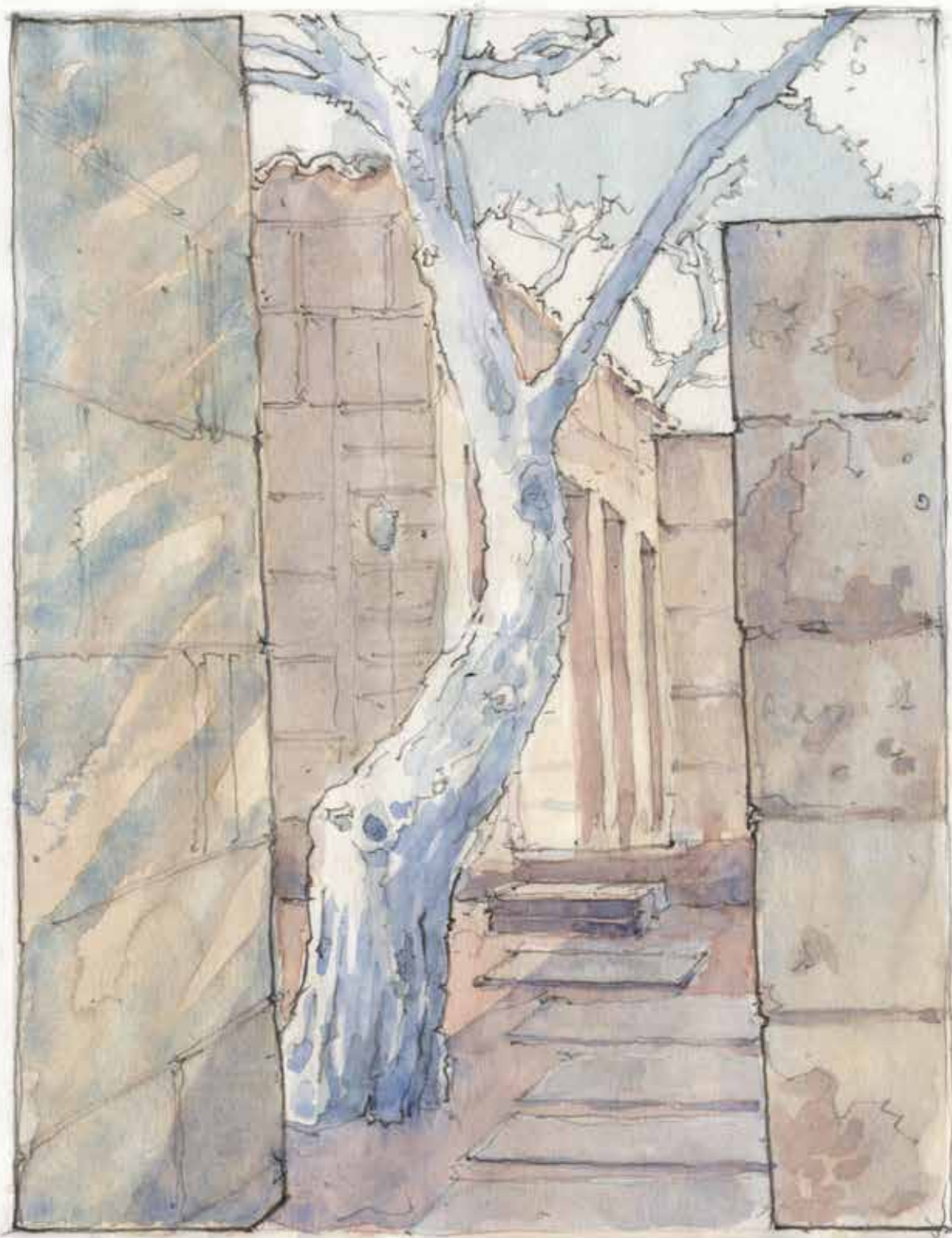
JOUR

ZEN

Mallorca
09-2015





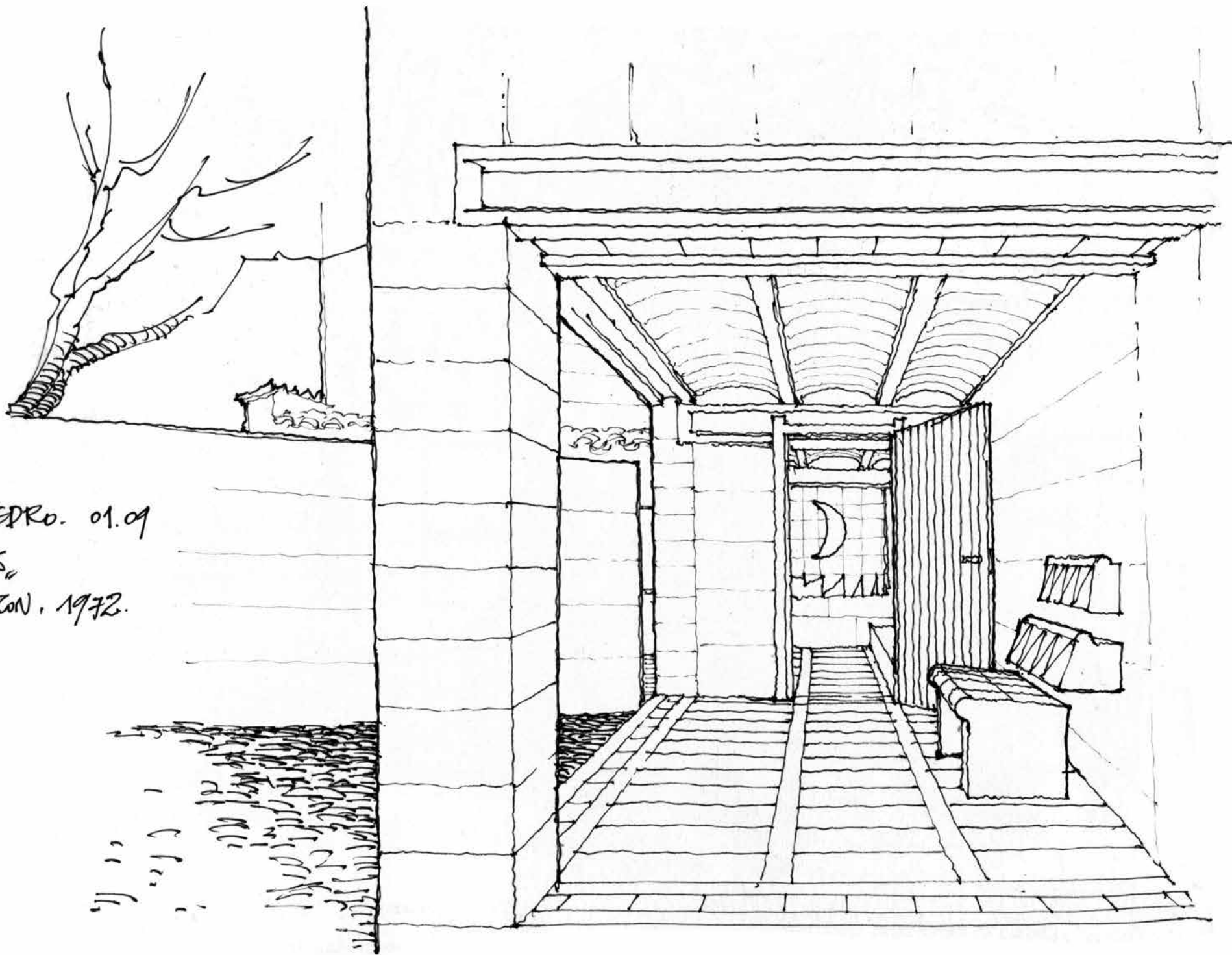


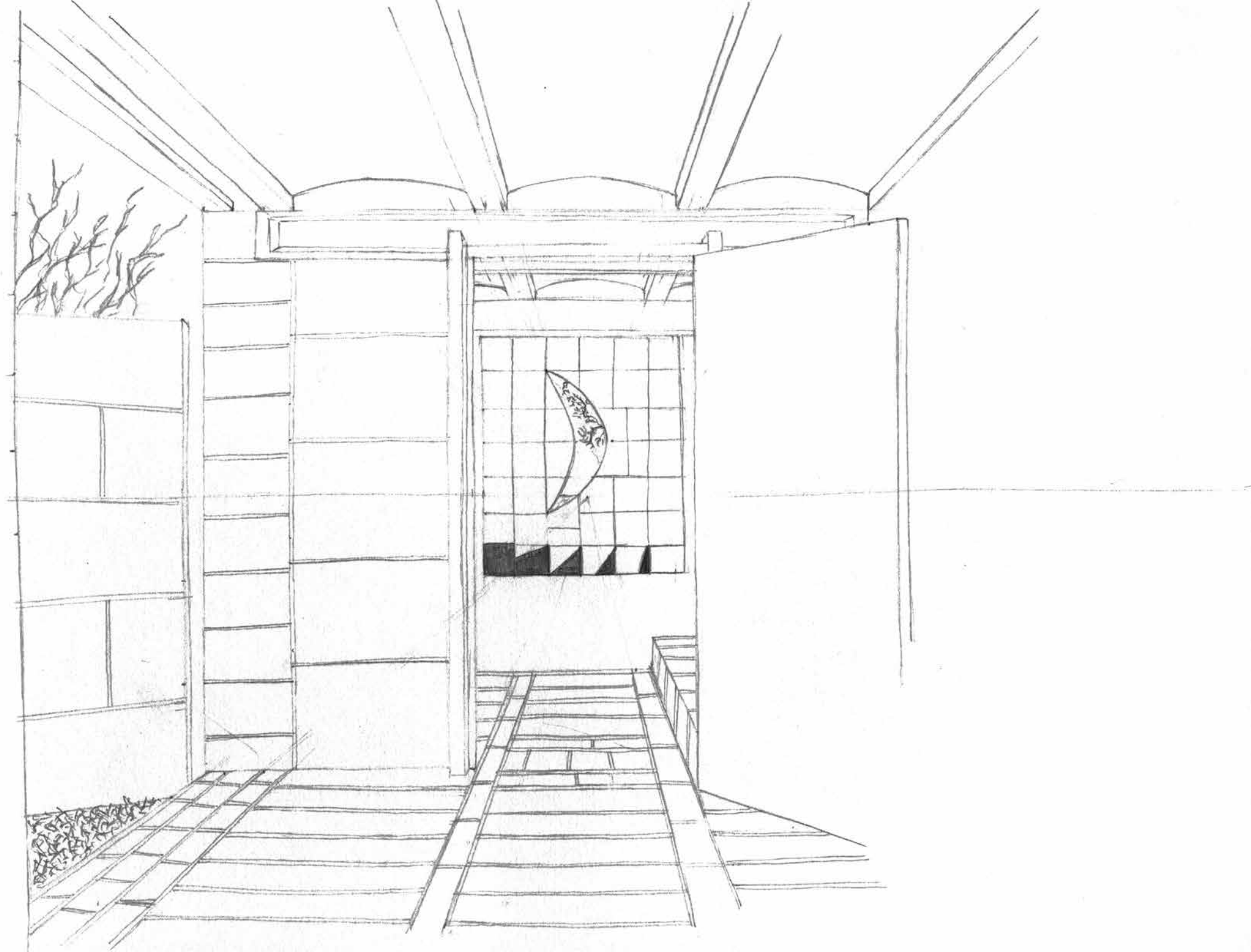




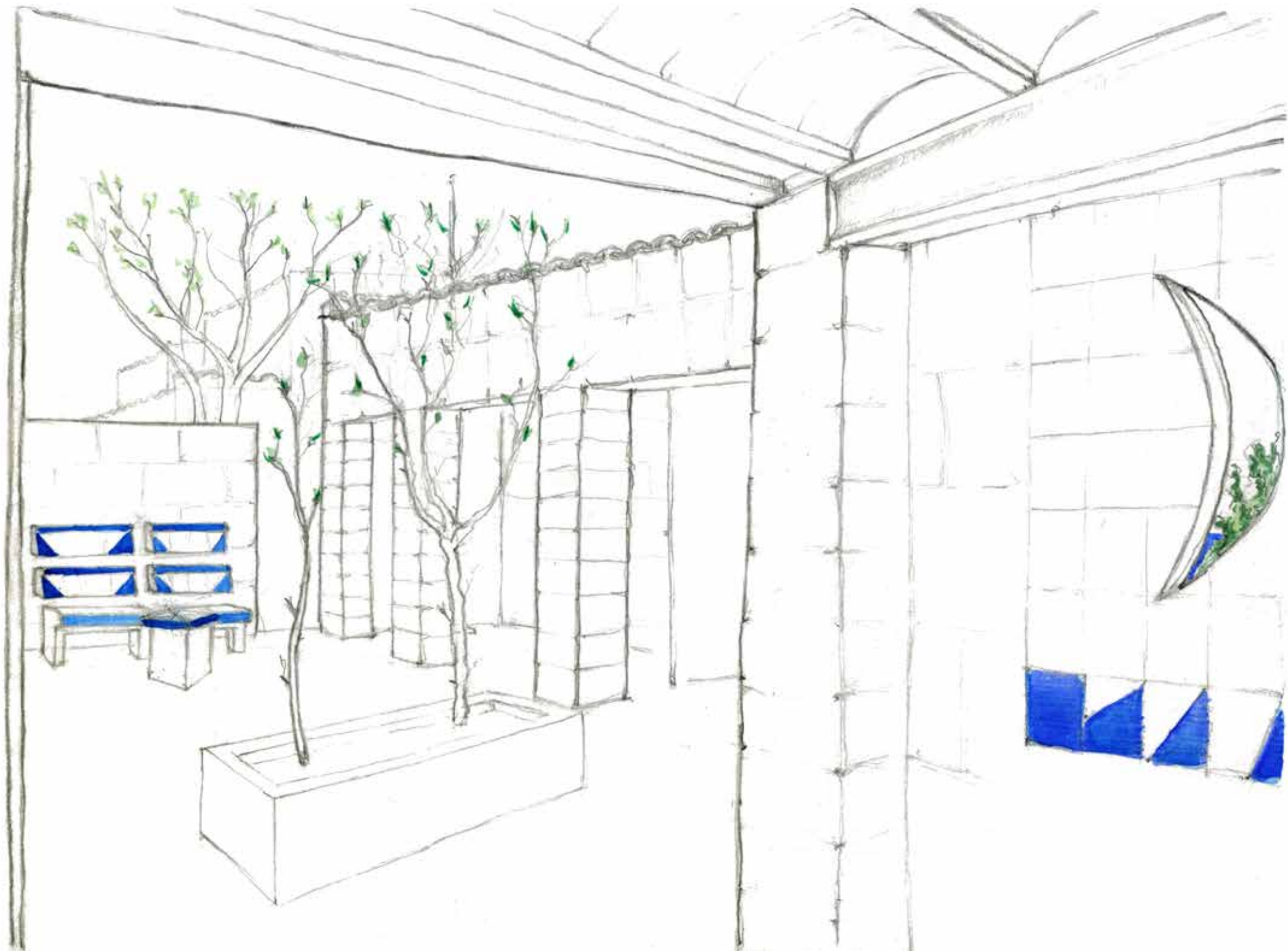


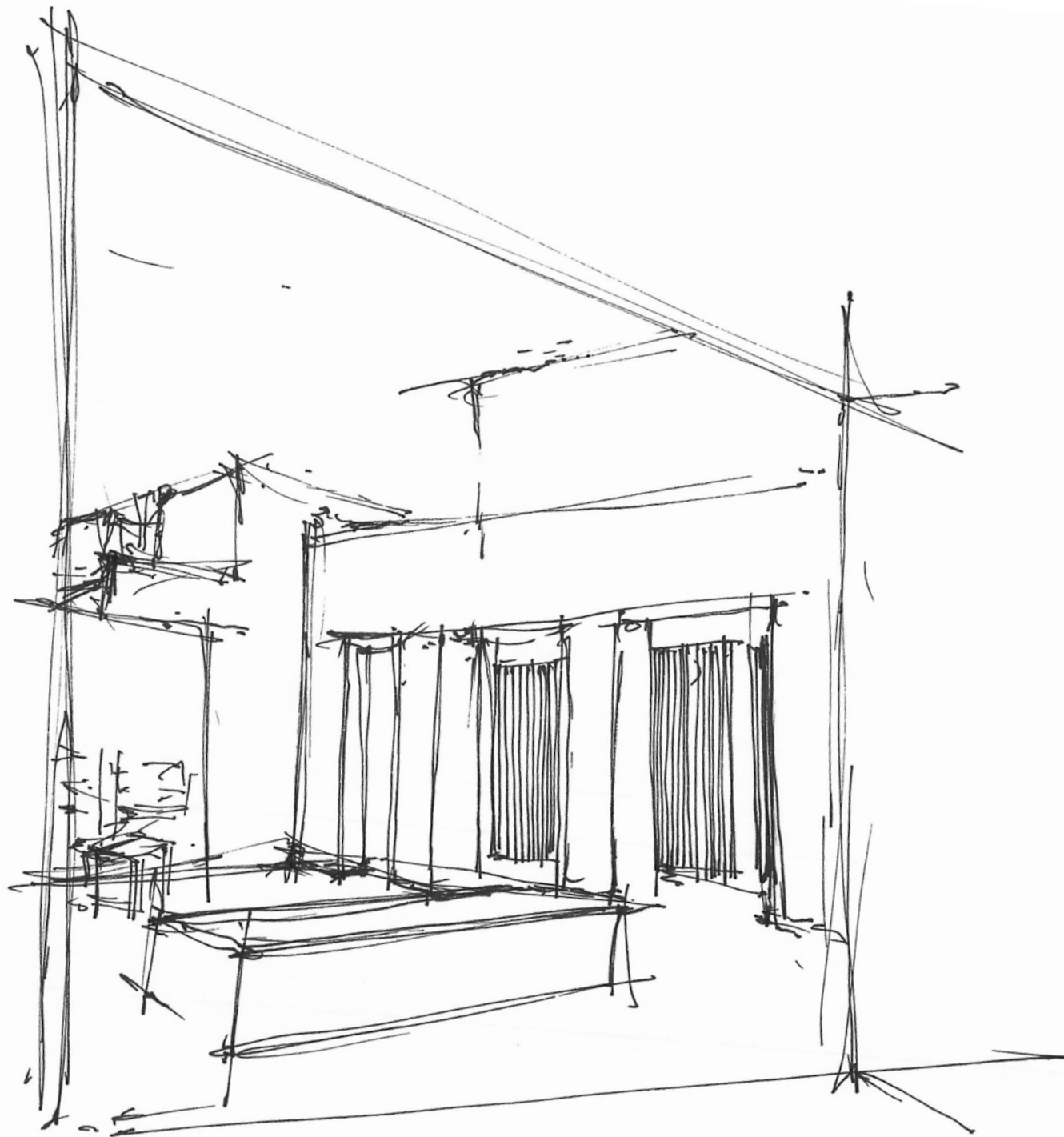
PORTO PEDRO. 01.09
"CAN-LIS"
FRAN OIZON, 1972.

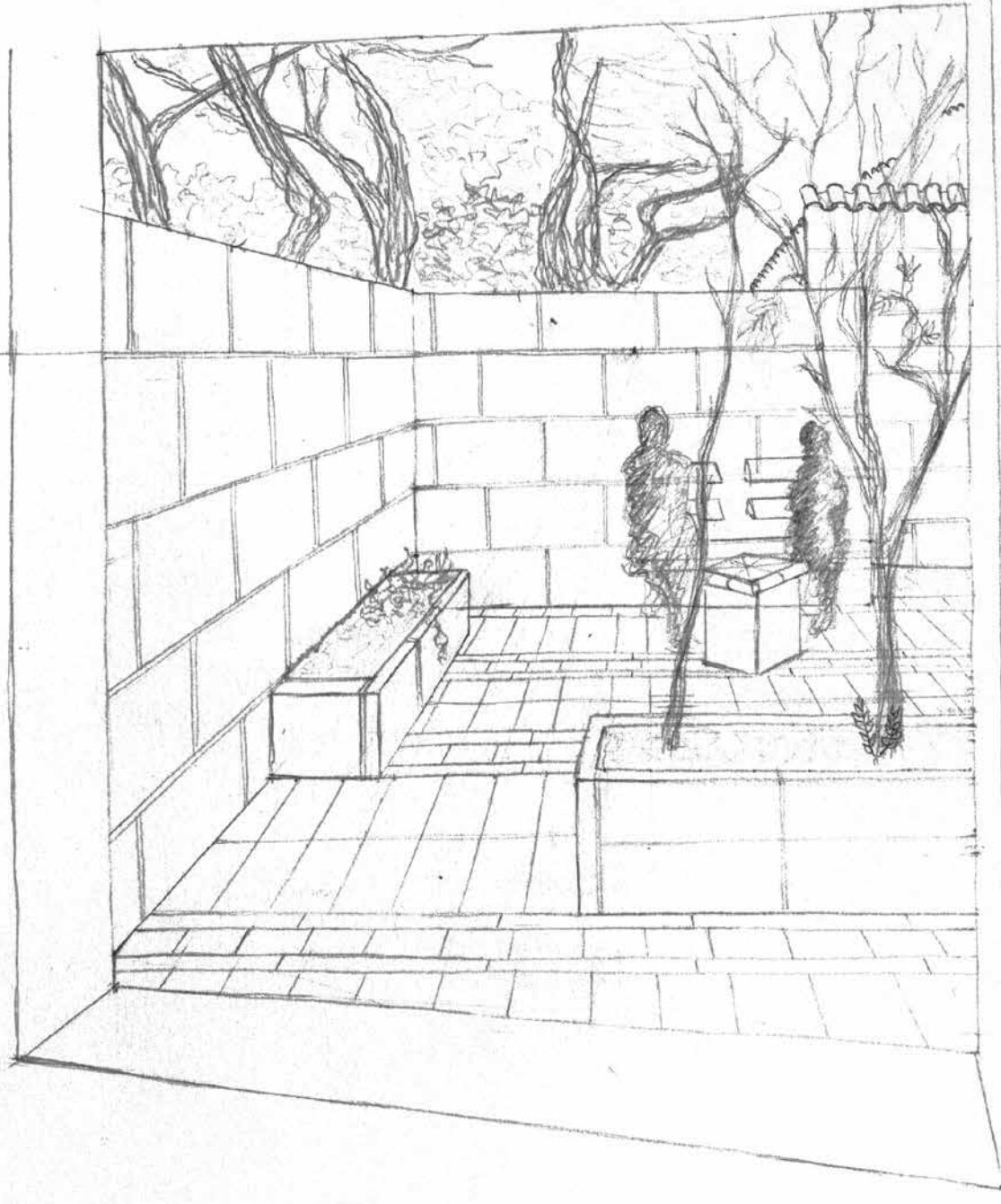


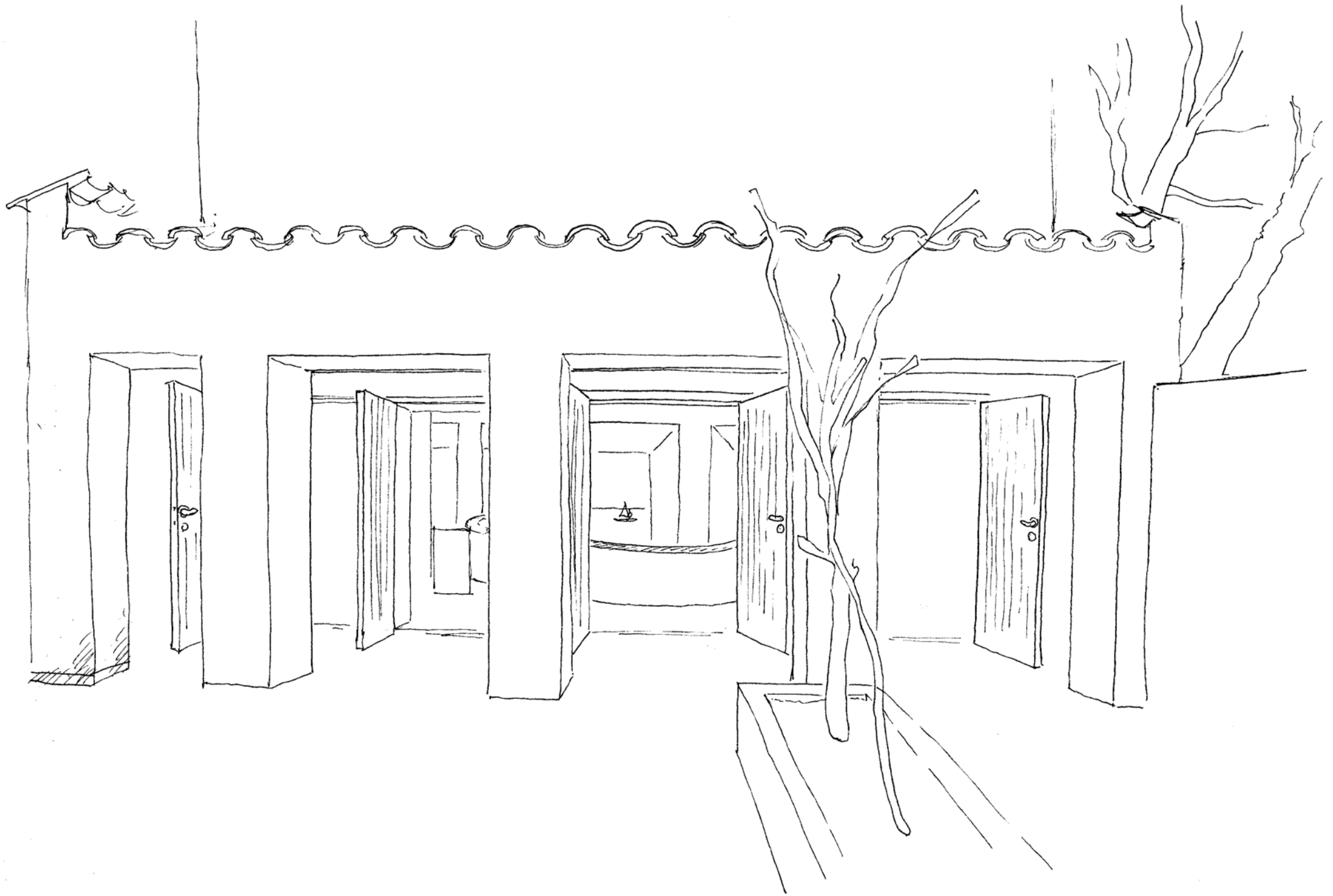


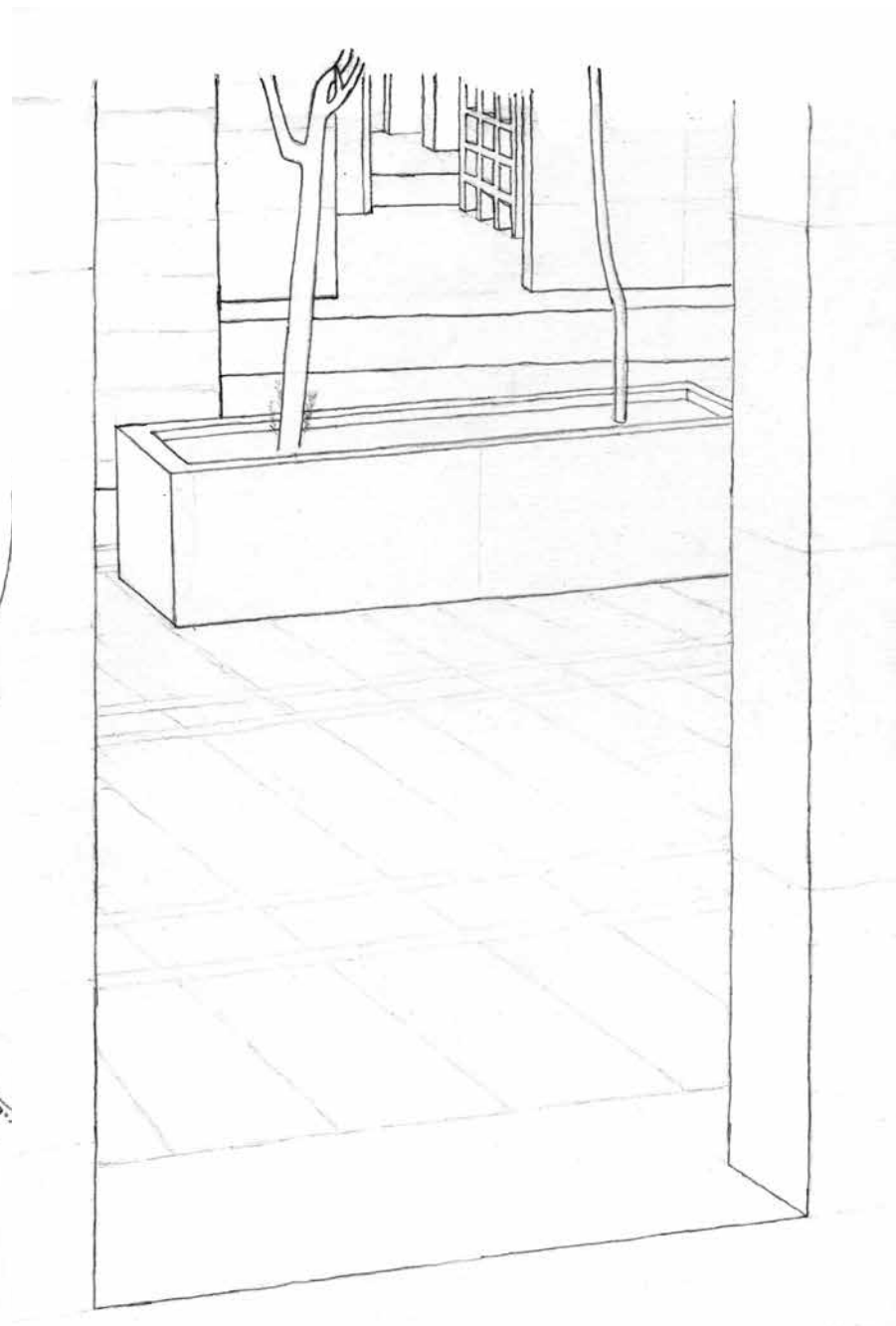
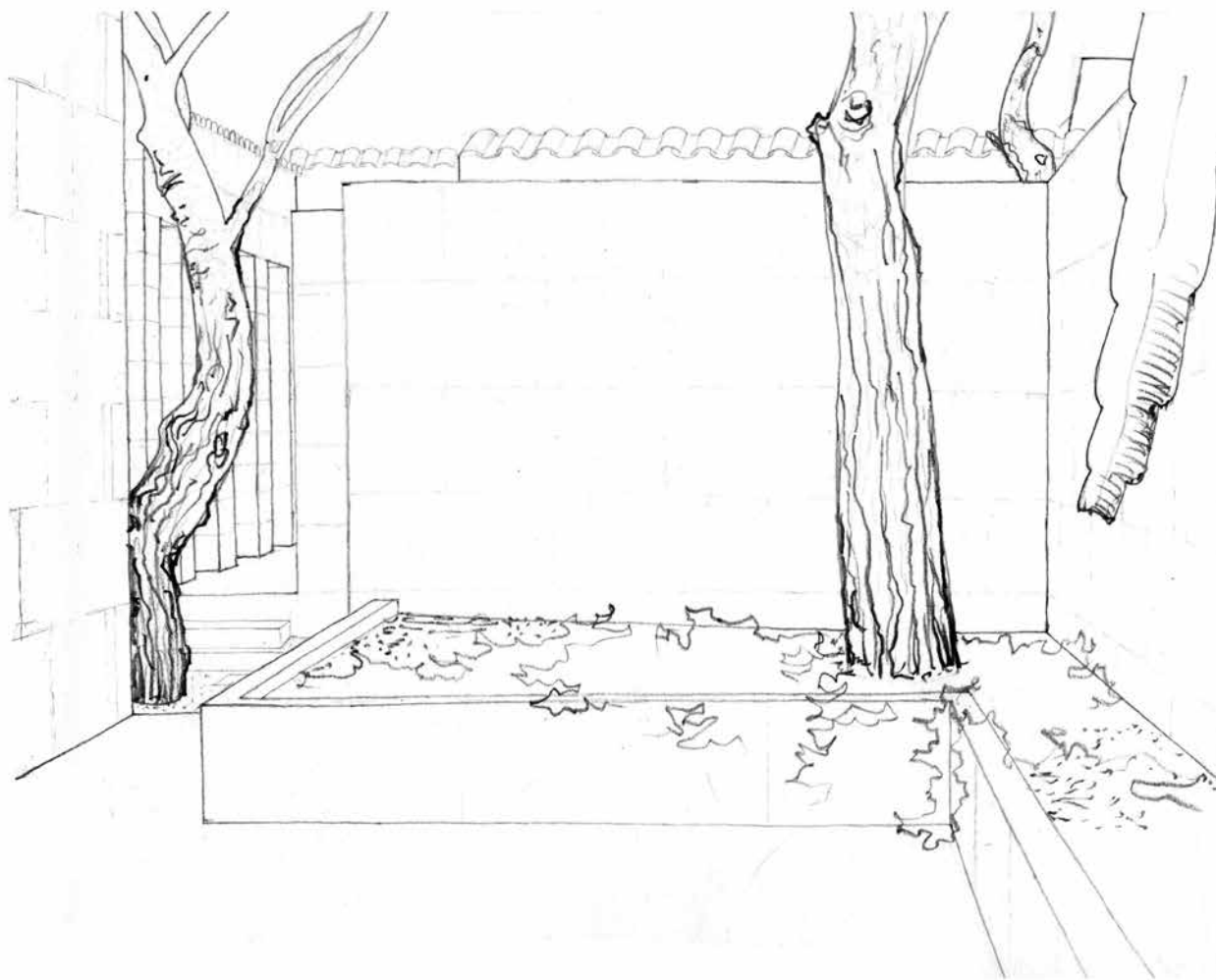






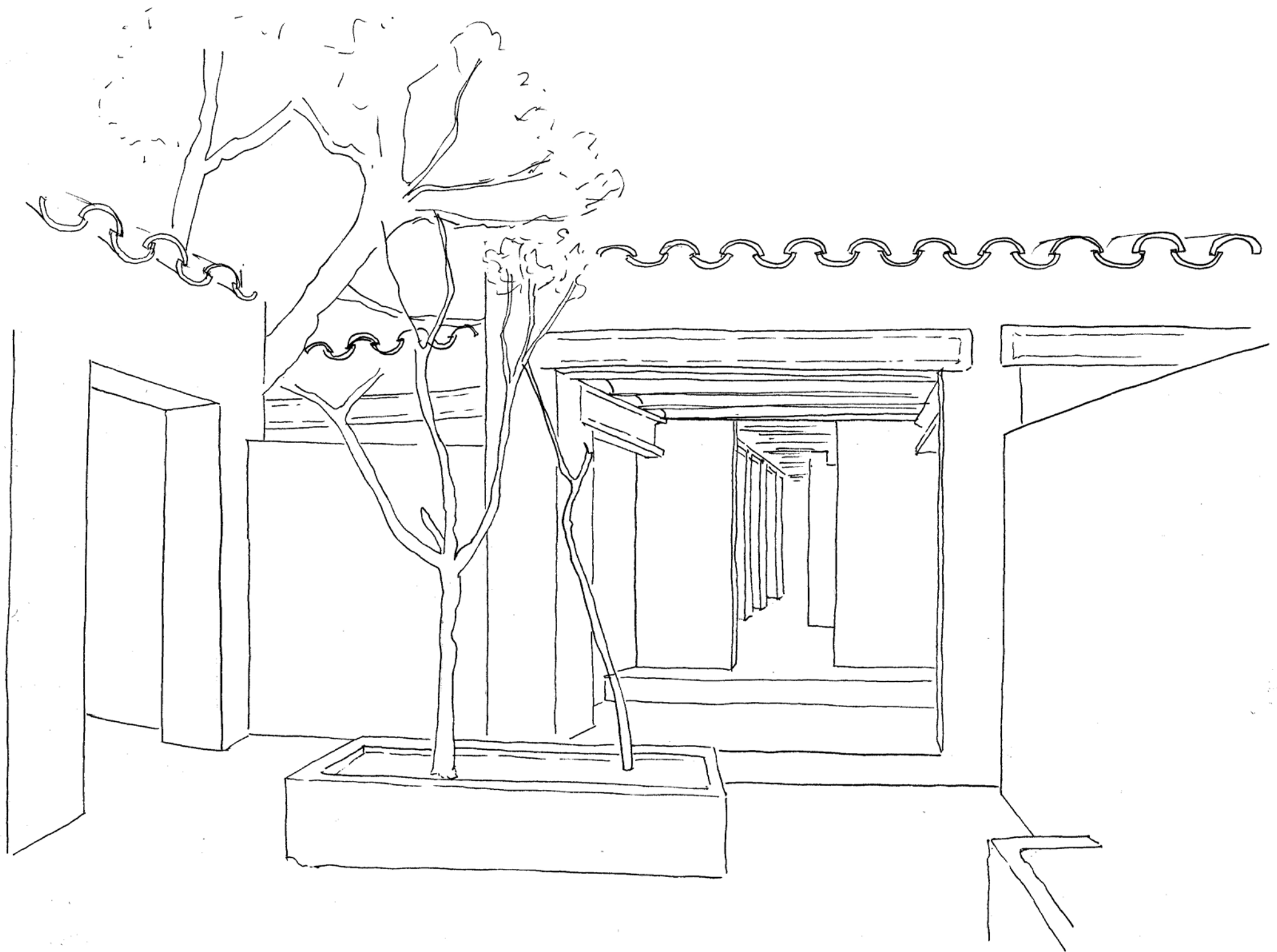


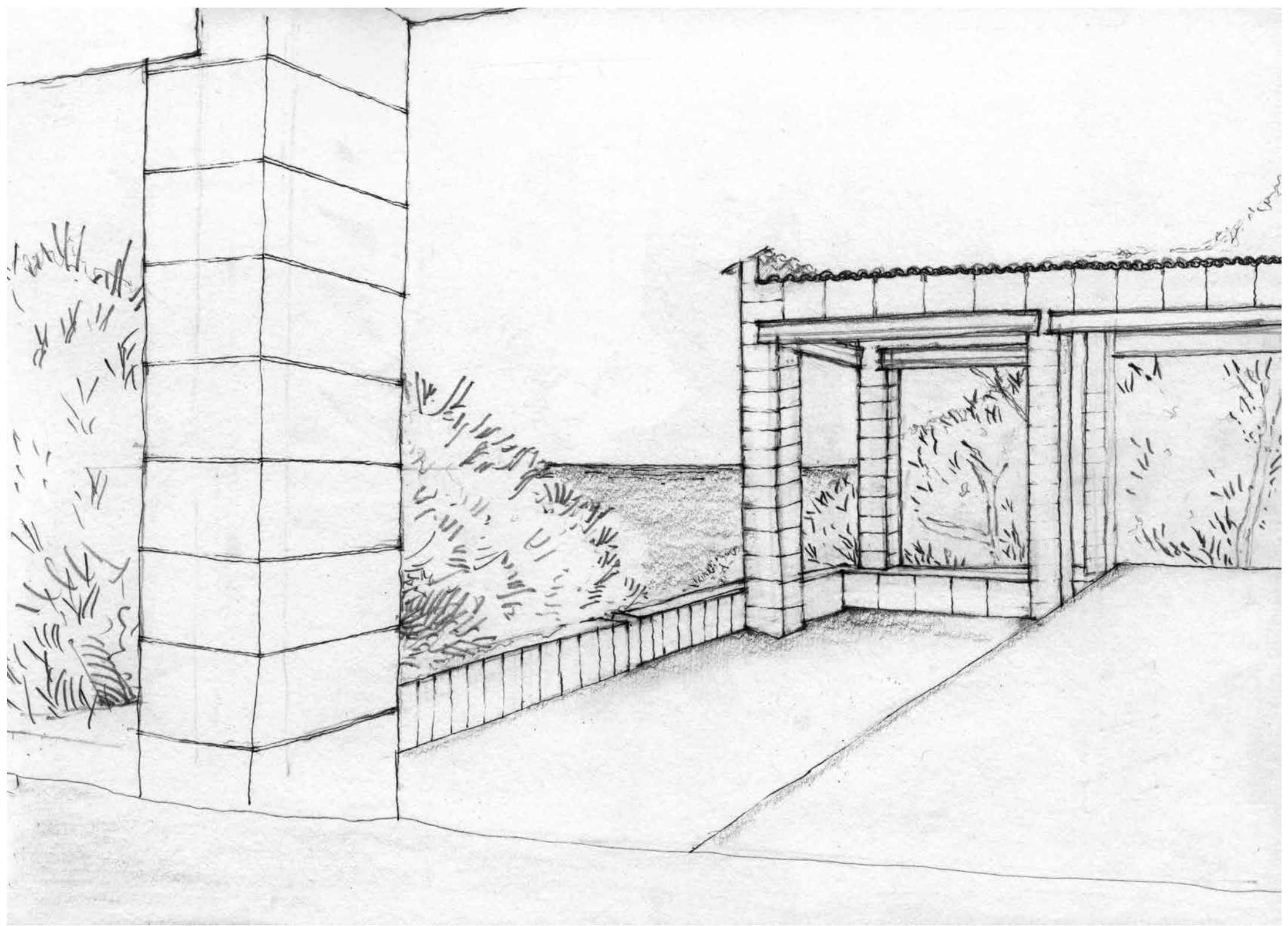


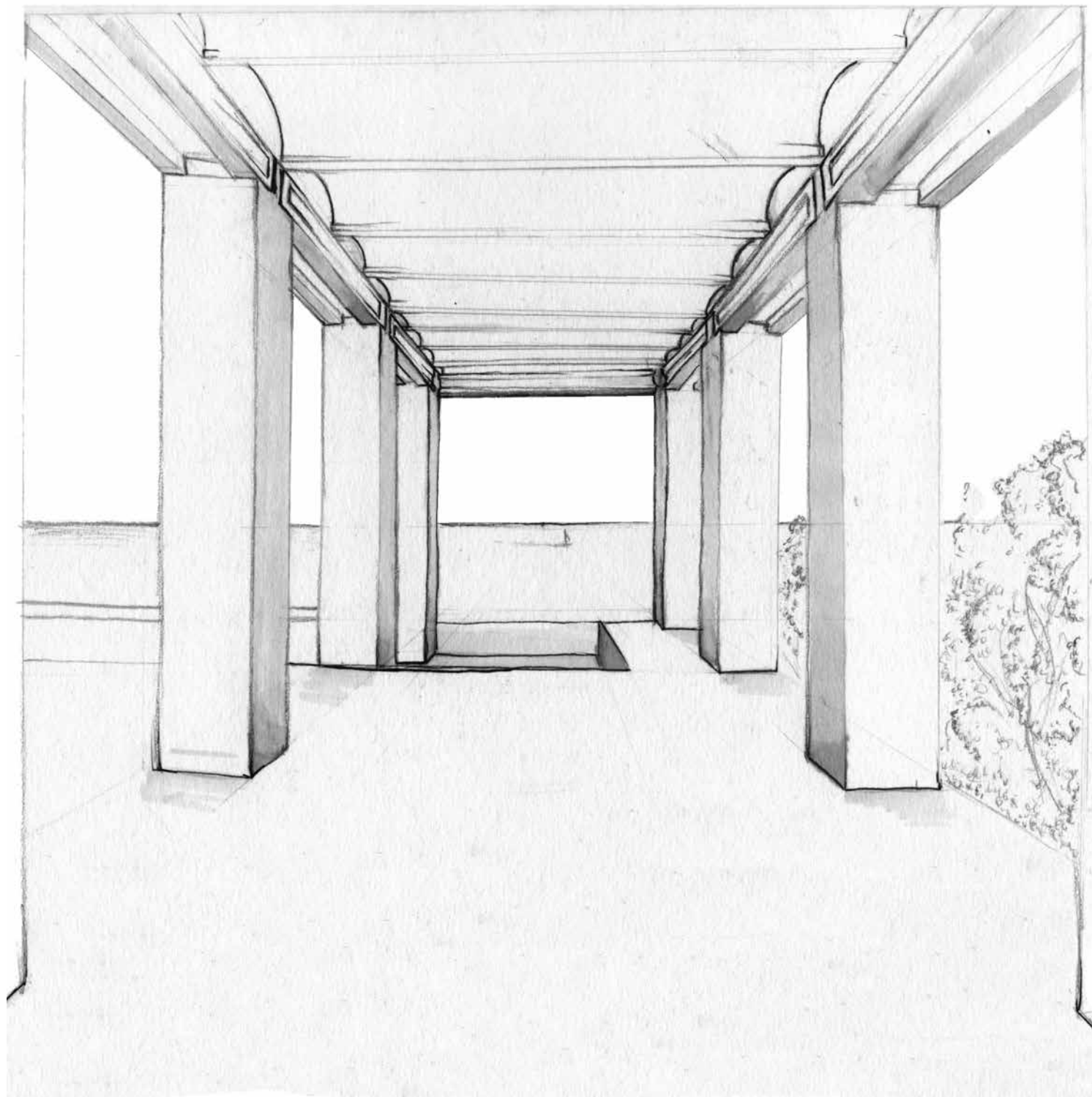


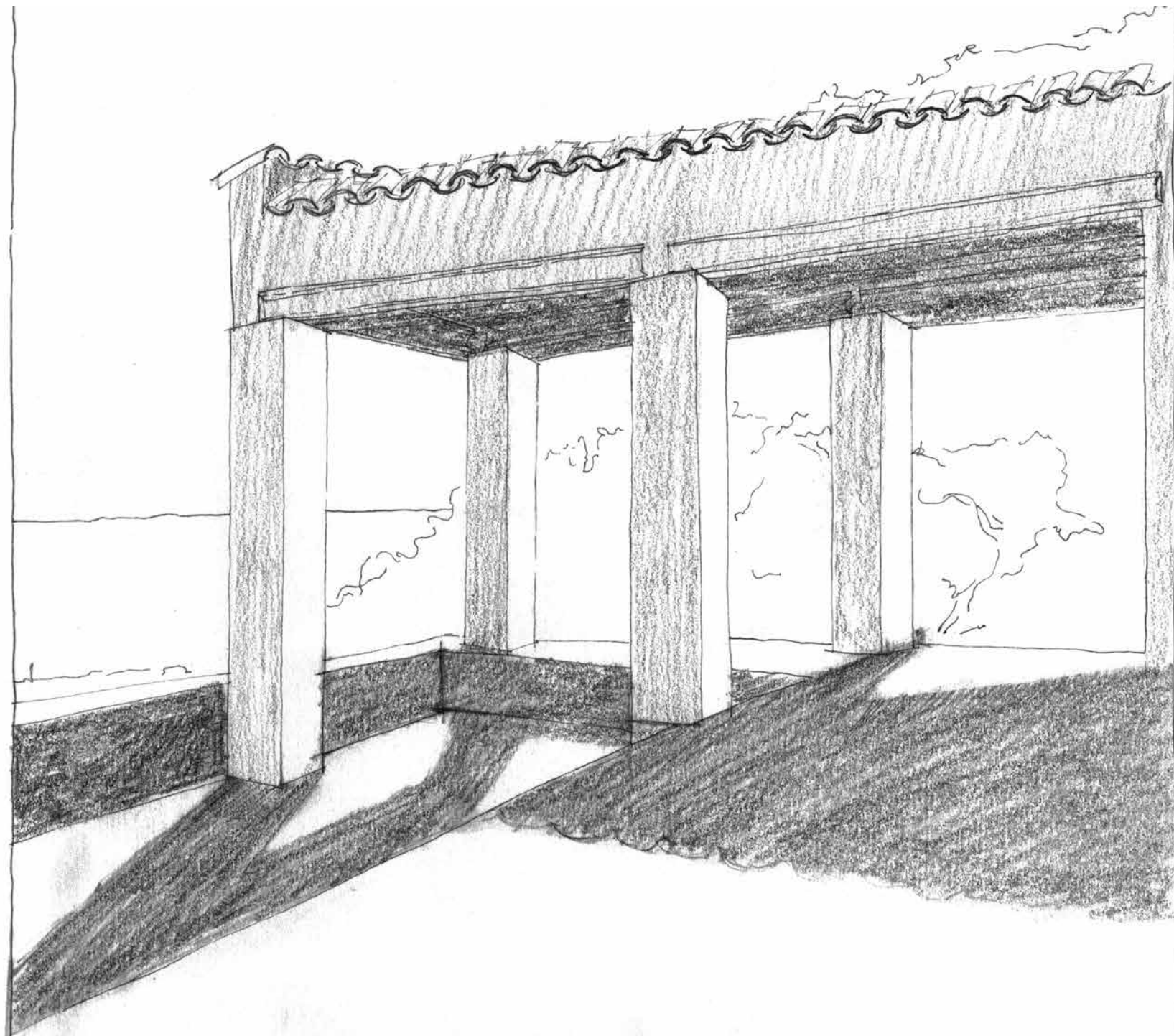


30.08.2015.
JØRN UTZON.
CAN LIS, 1972.



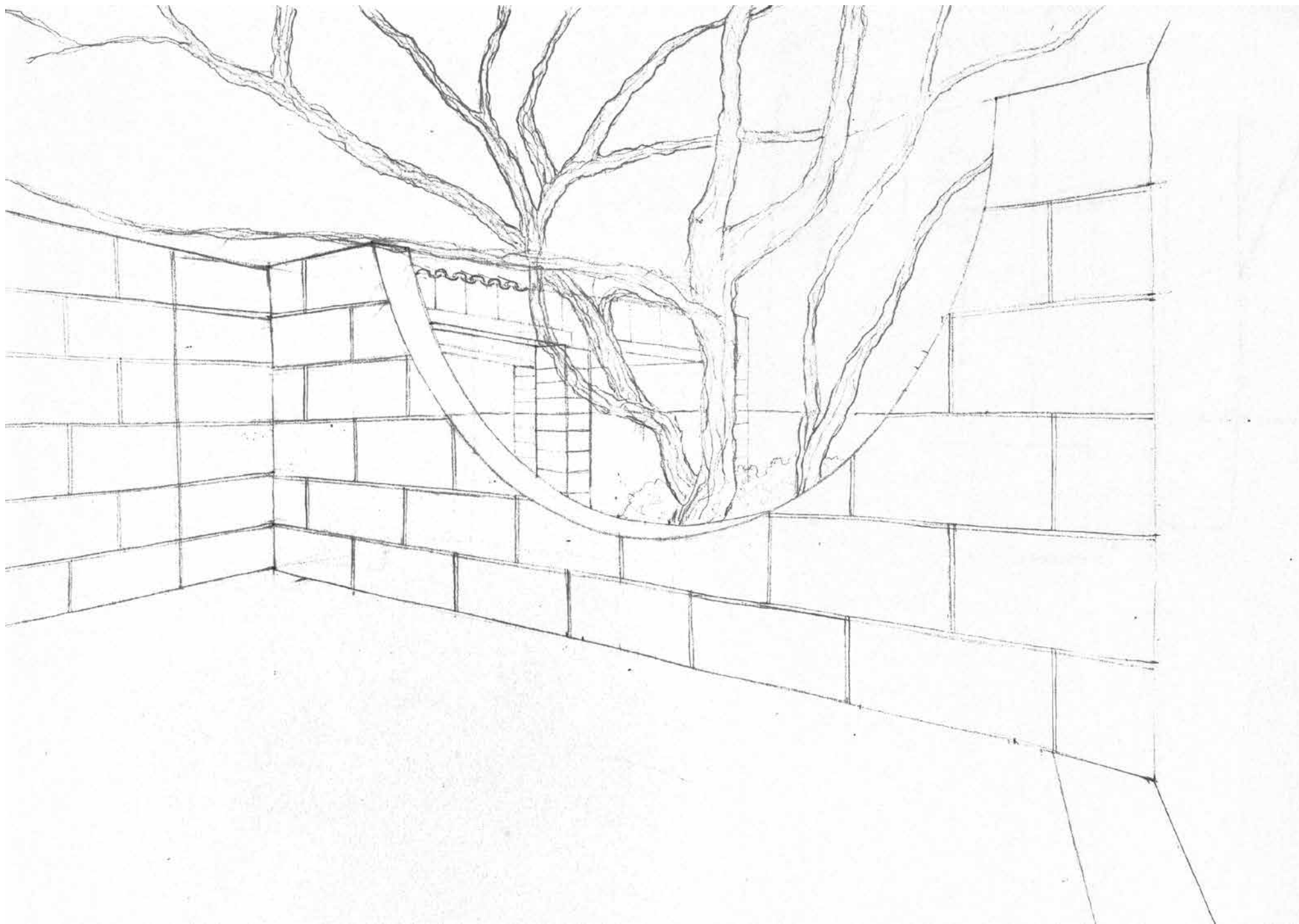




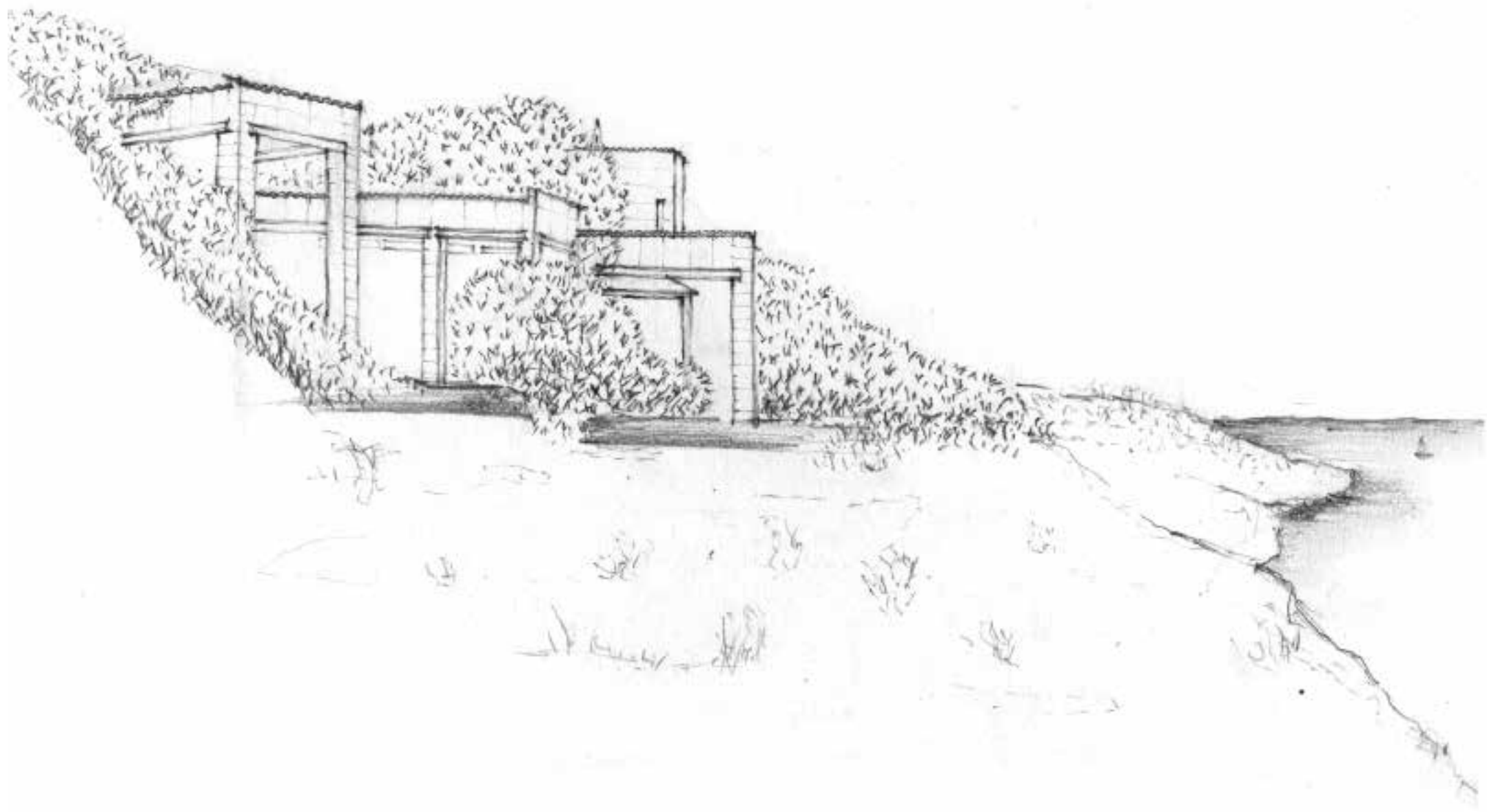










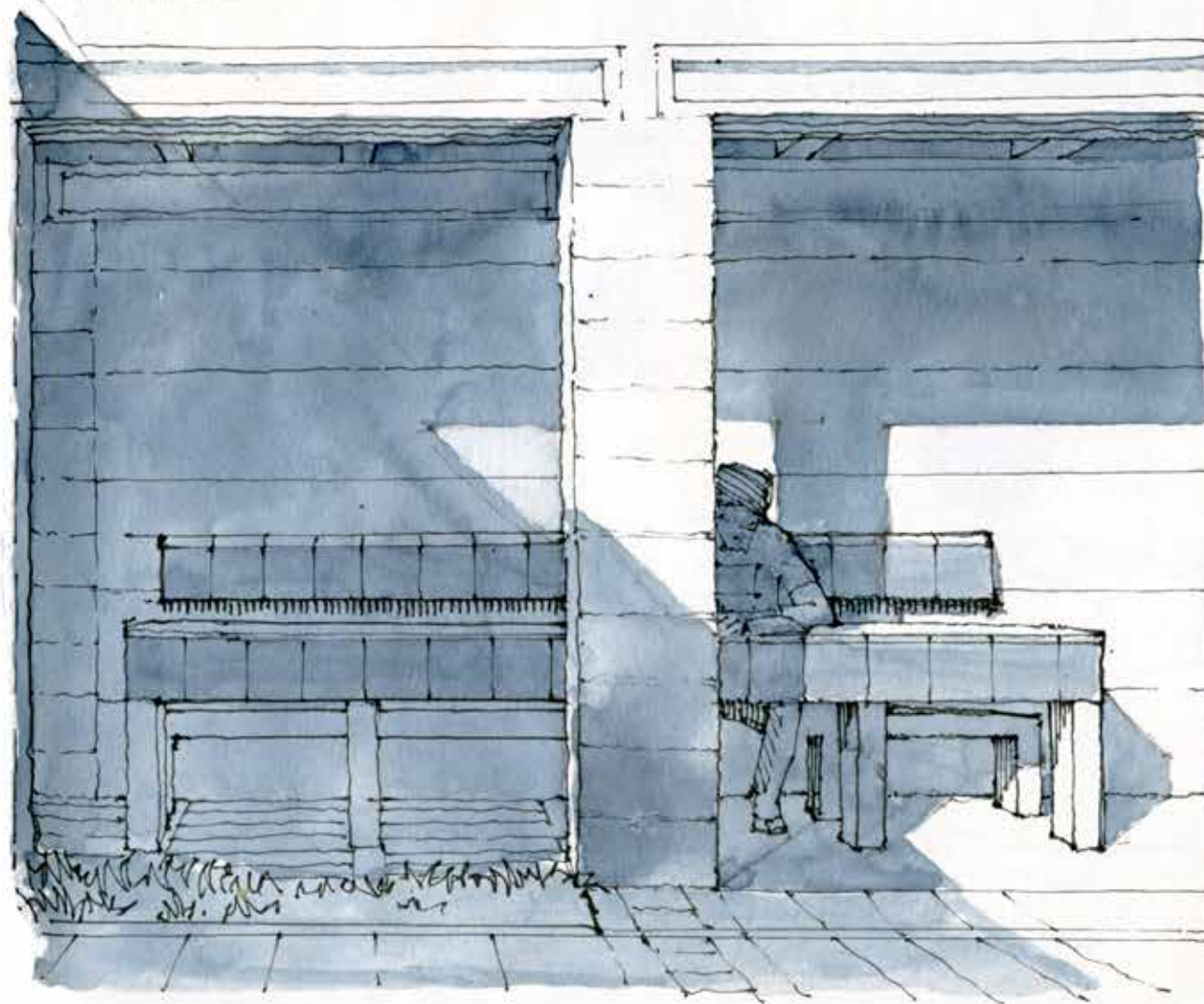


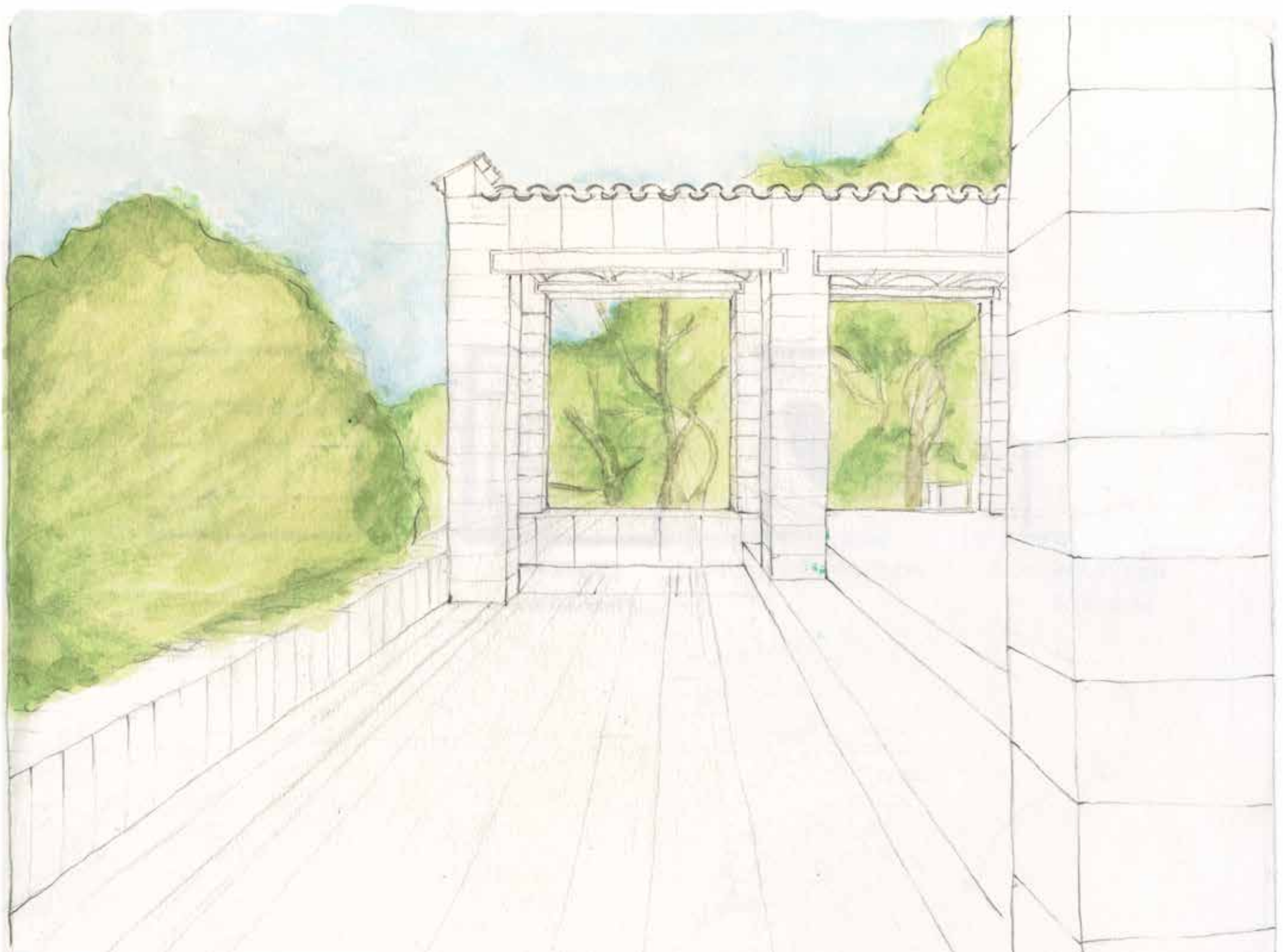




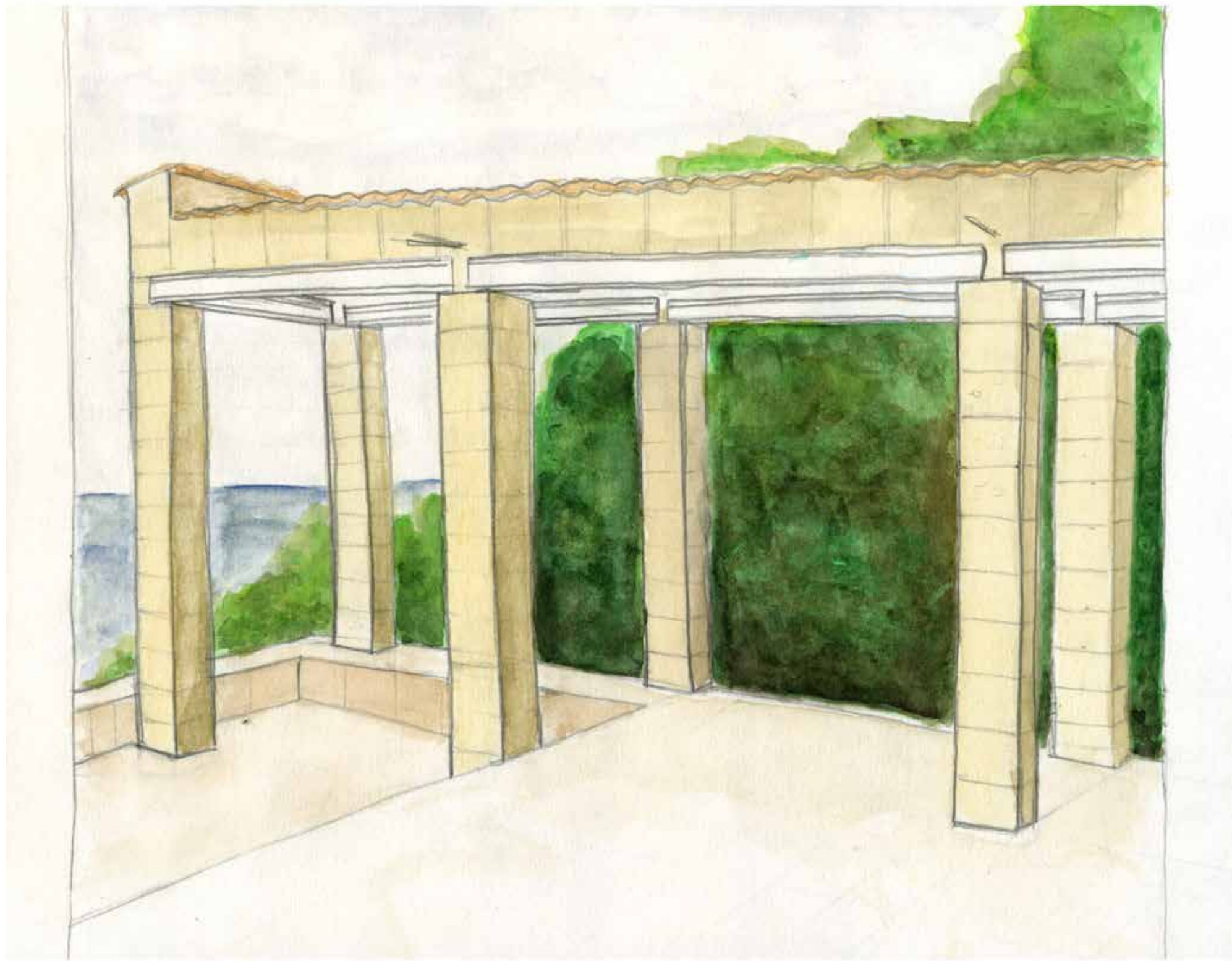
CAN-LIS
02.09.2015.

أ 18 ل 30.



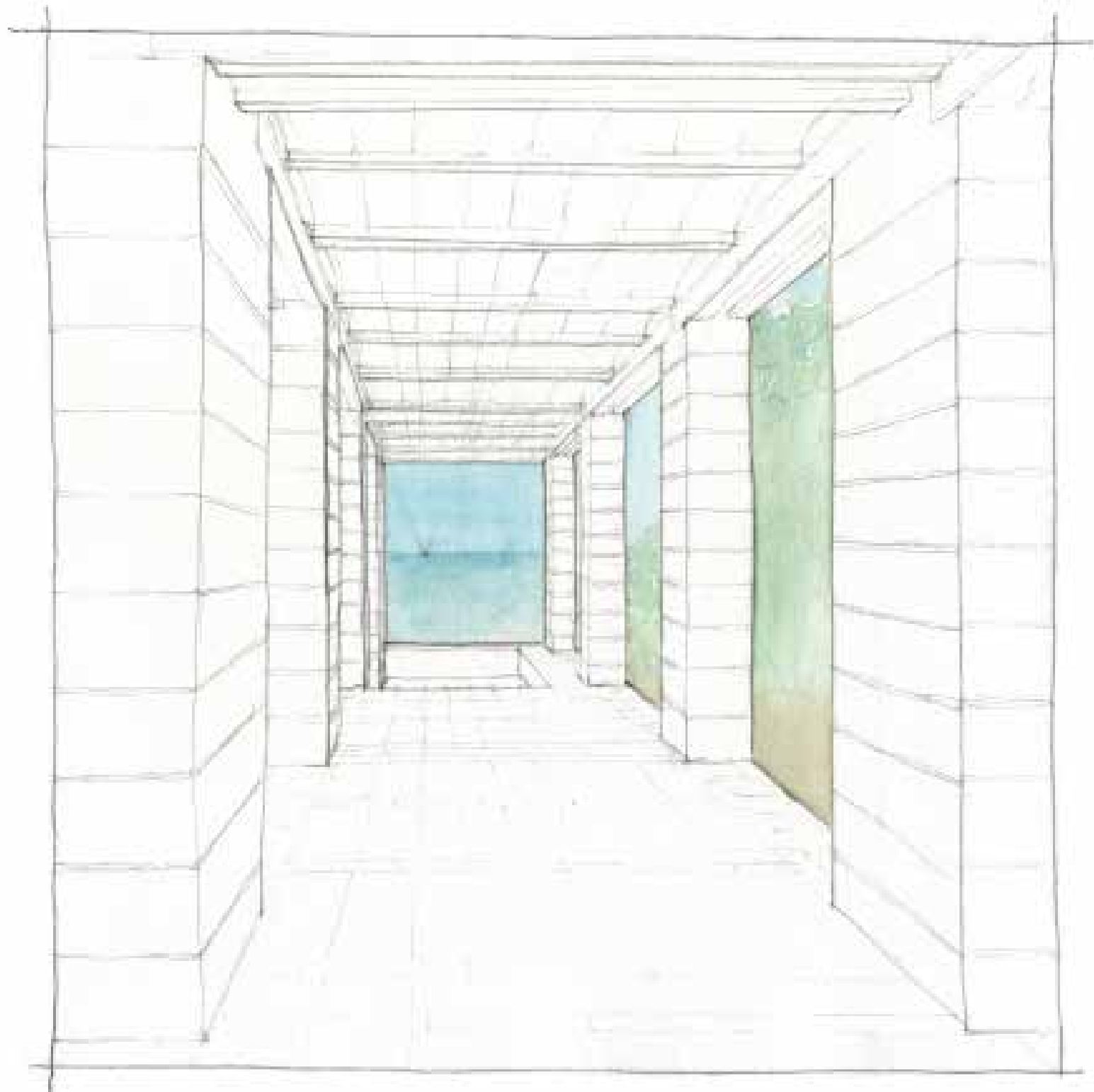


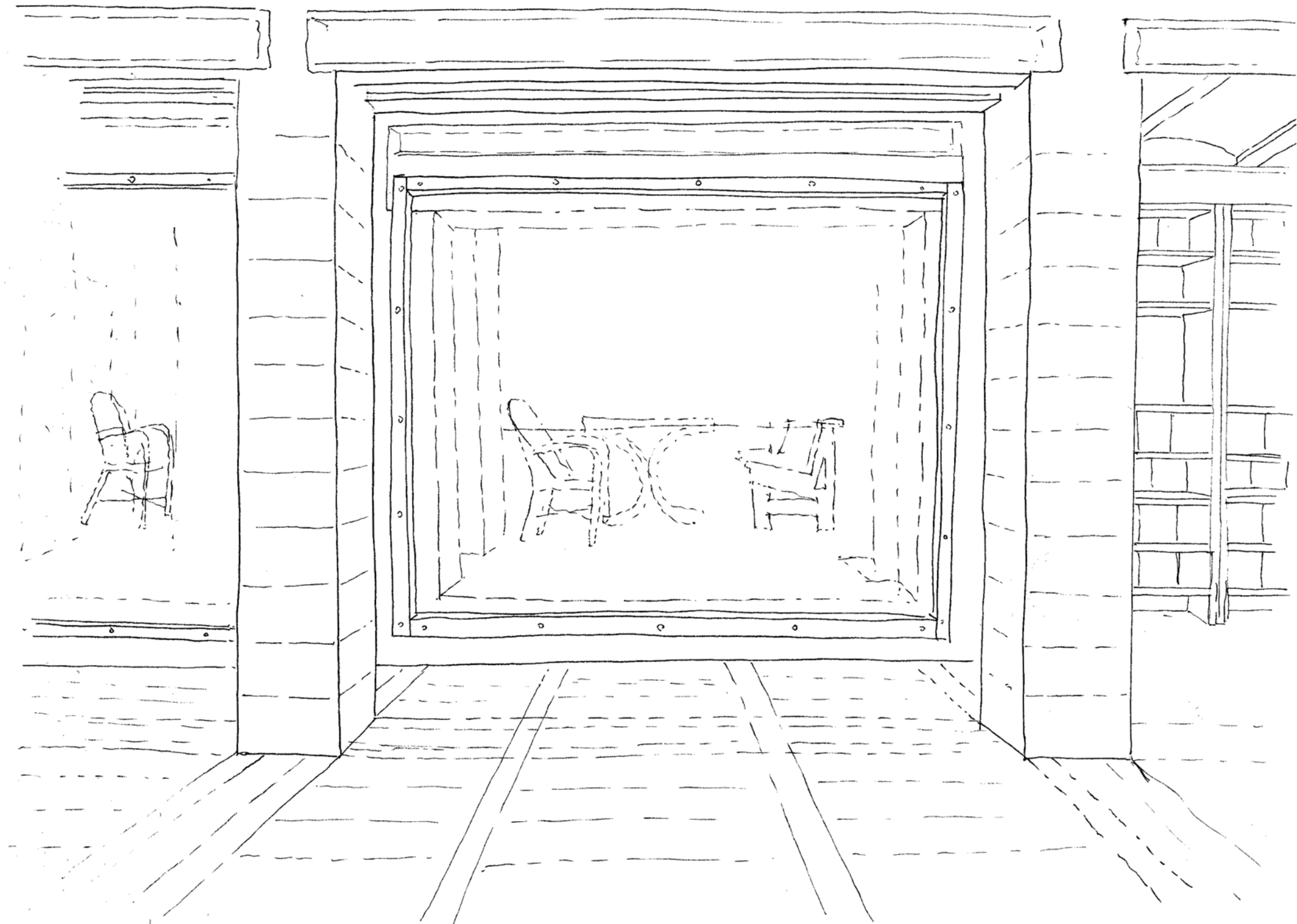


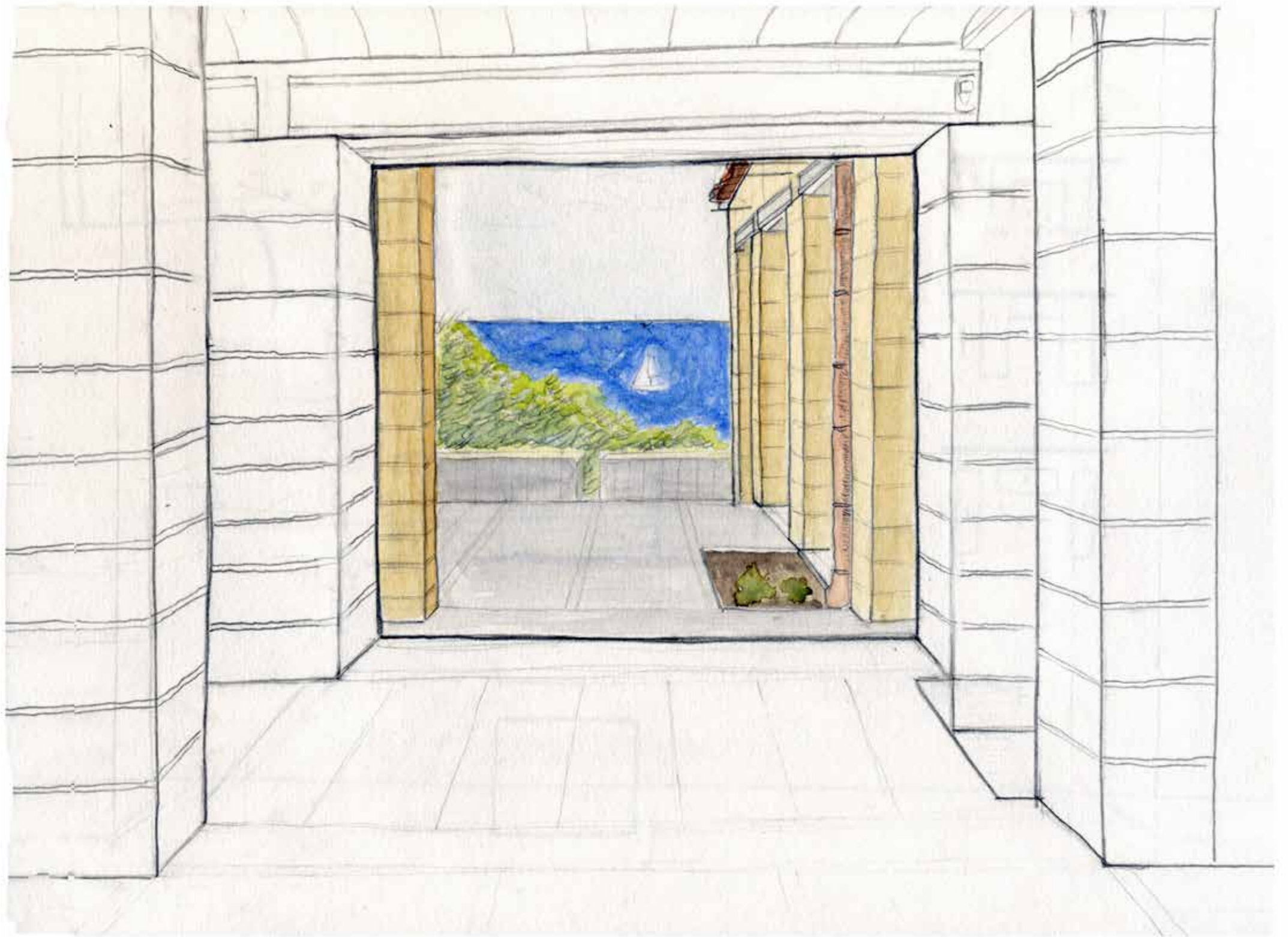


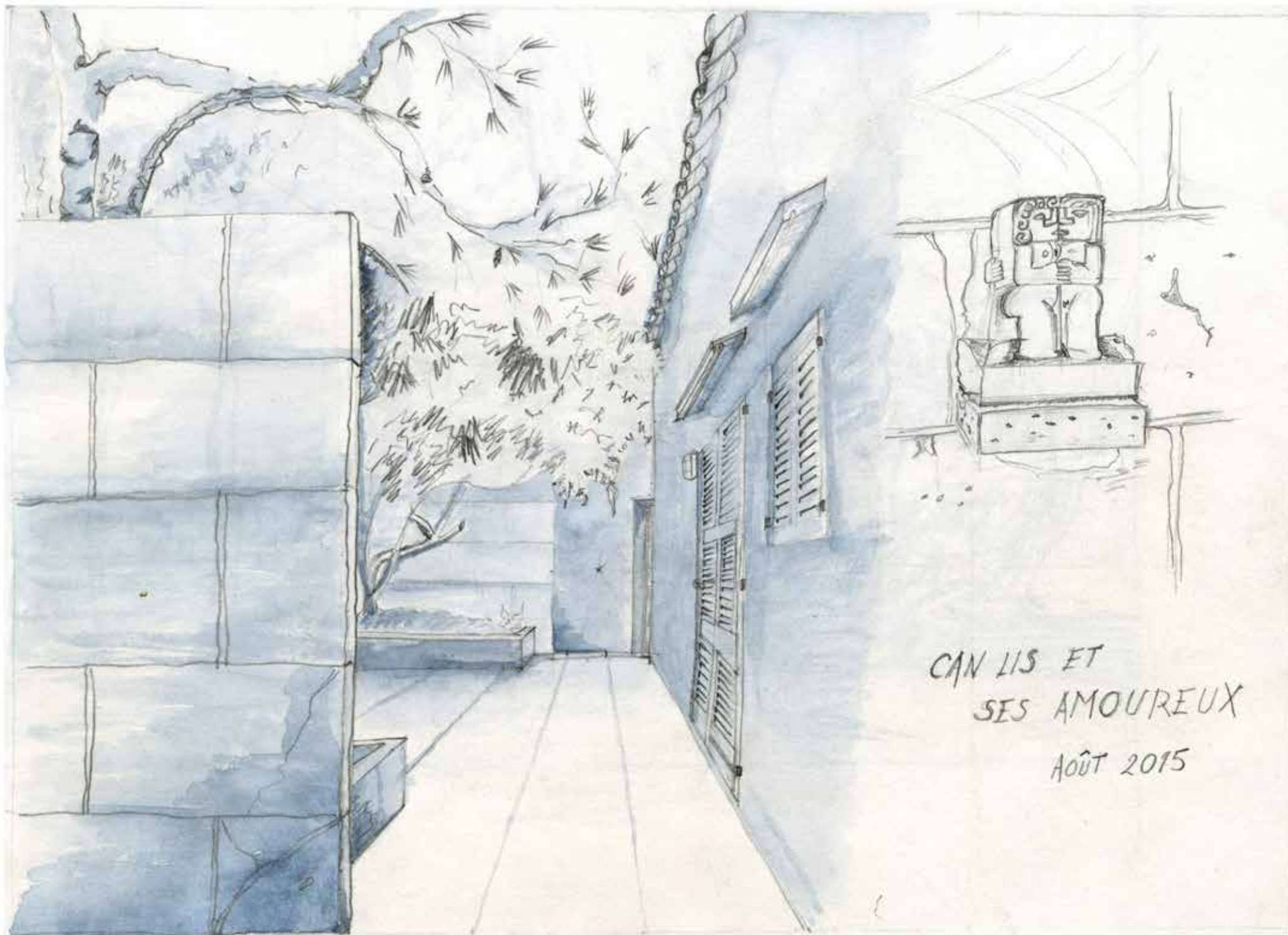




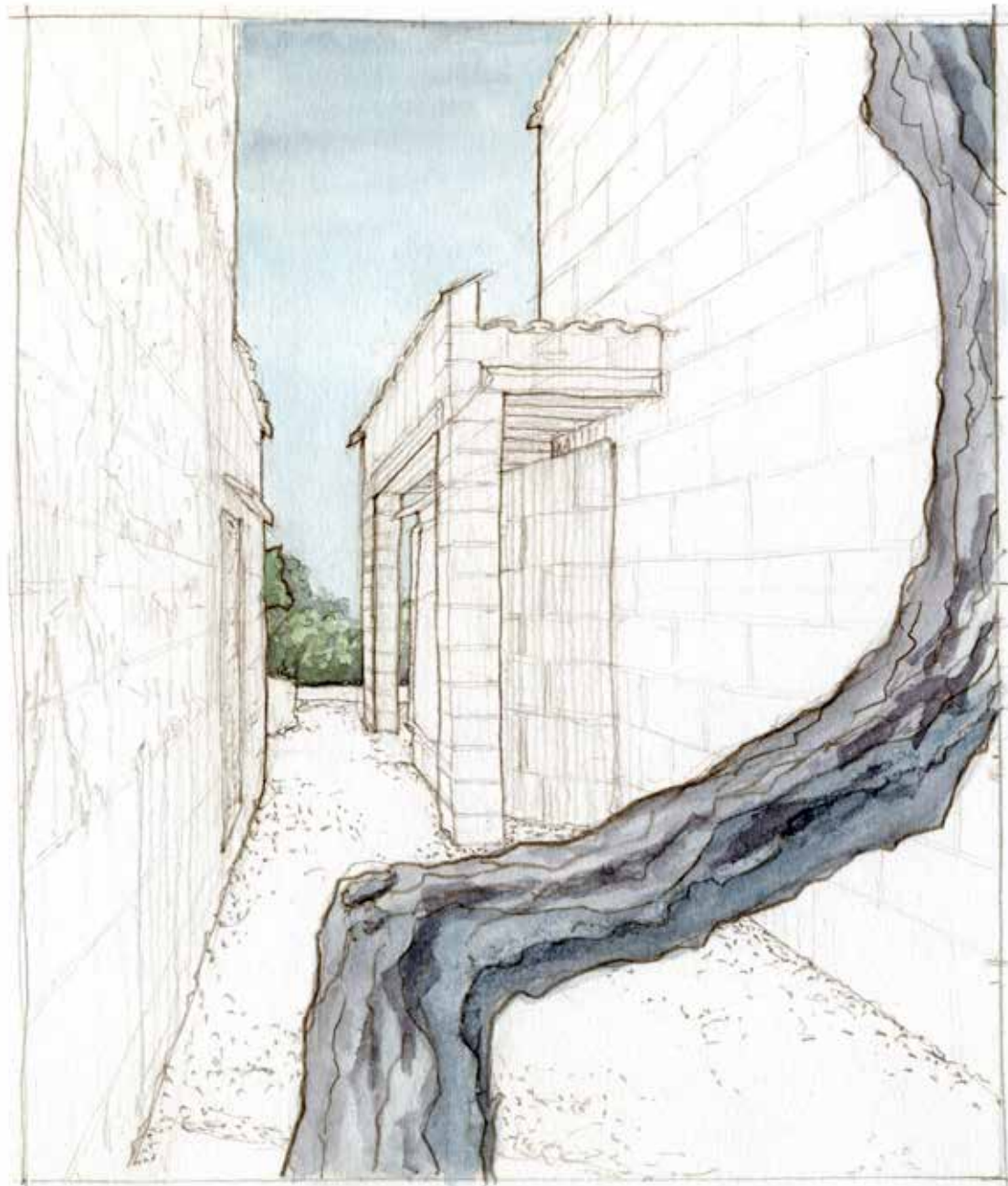


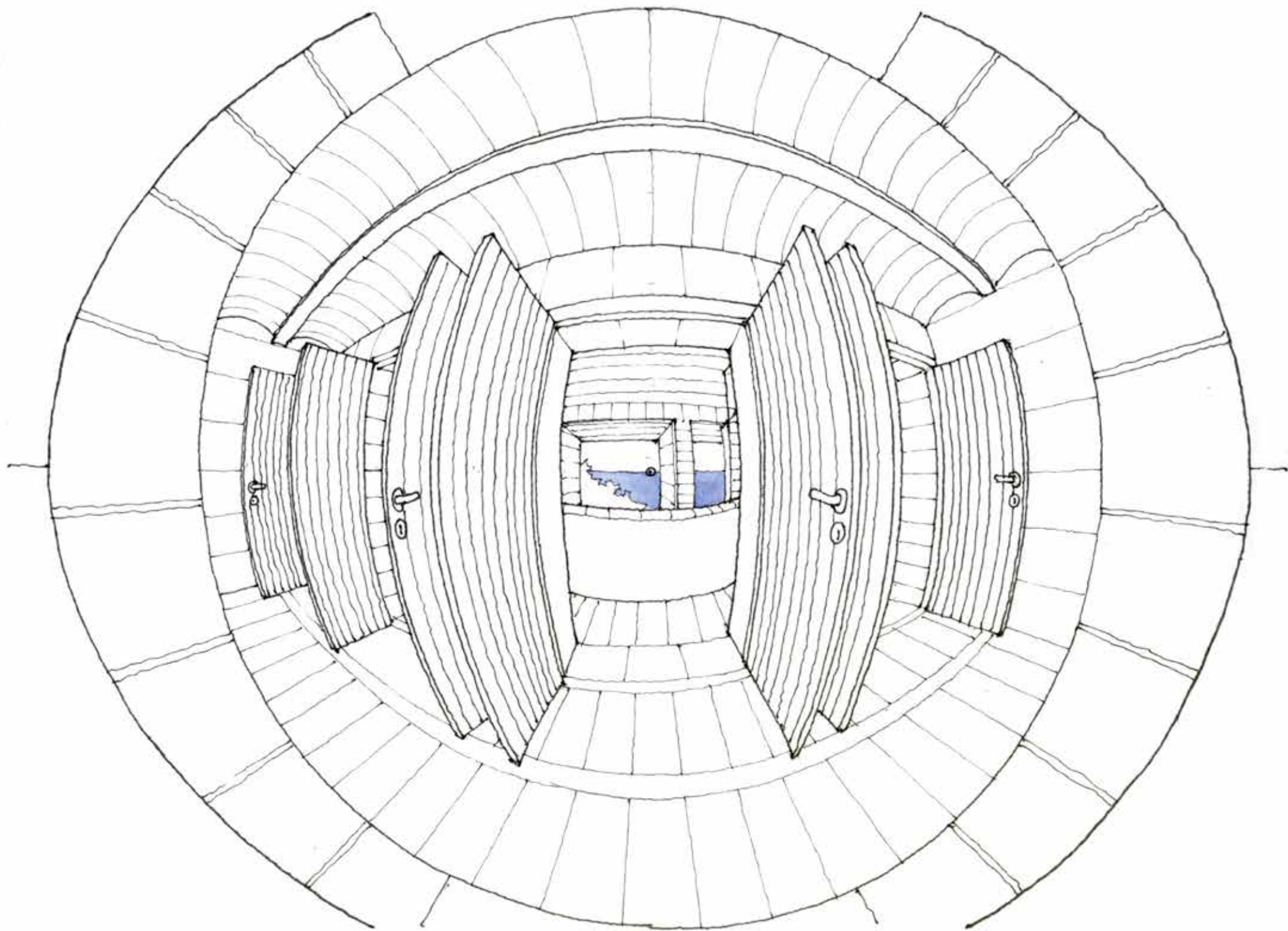


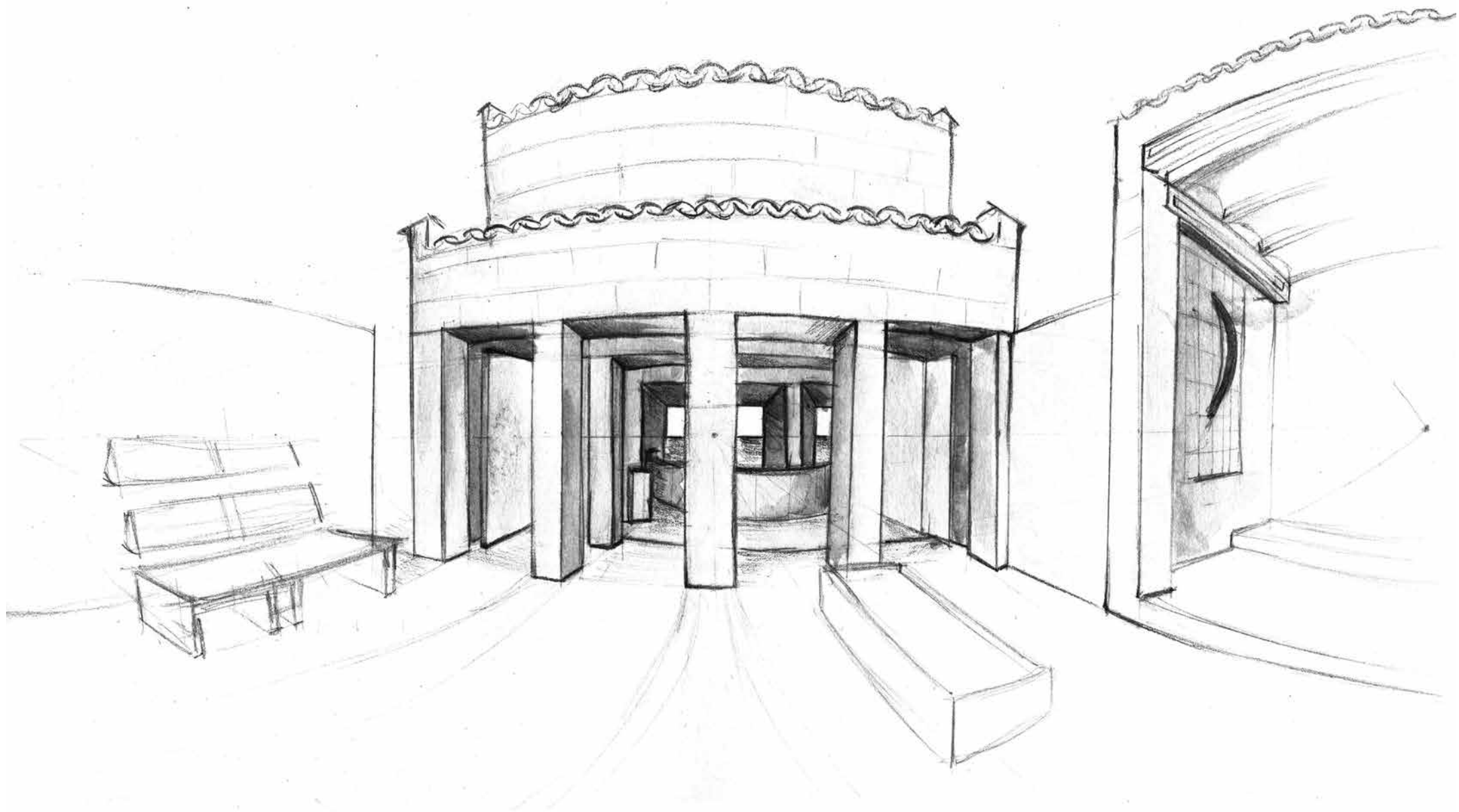


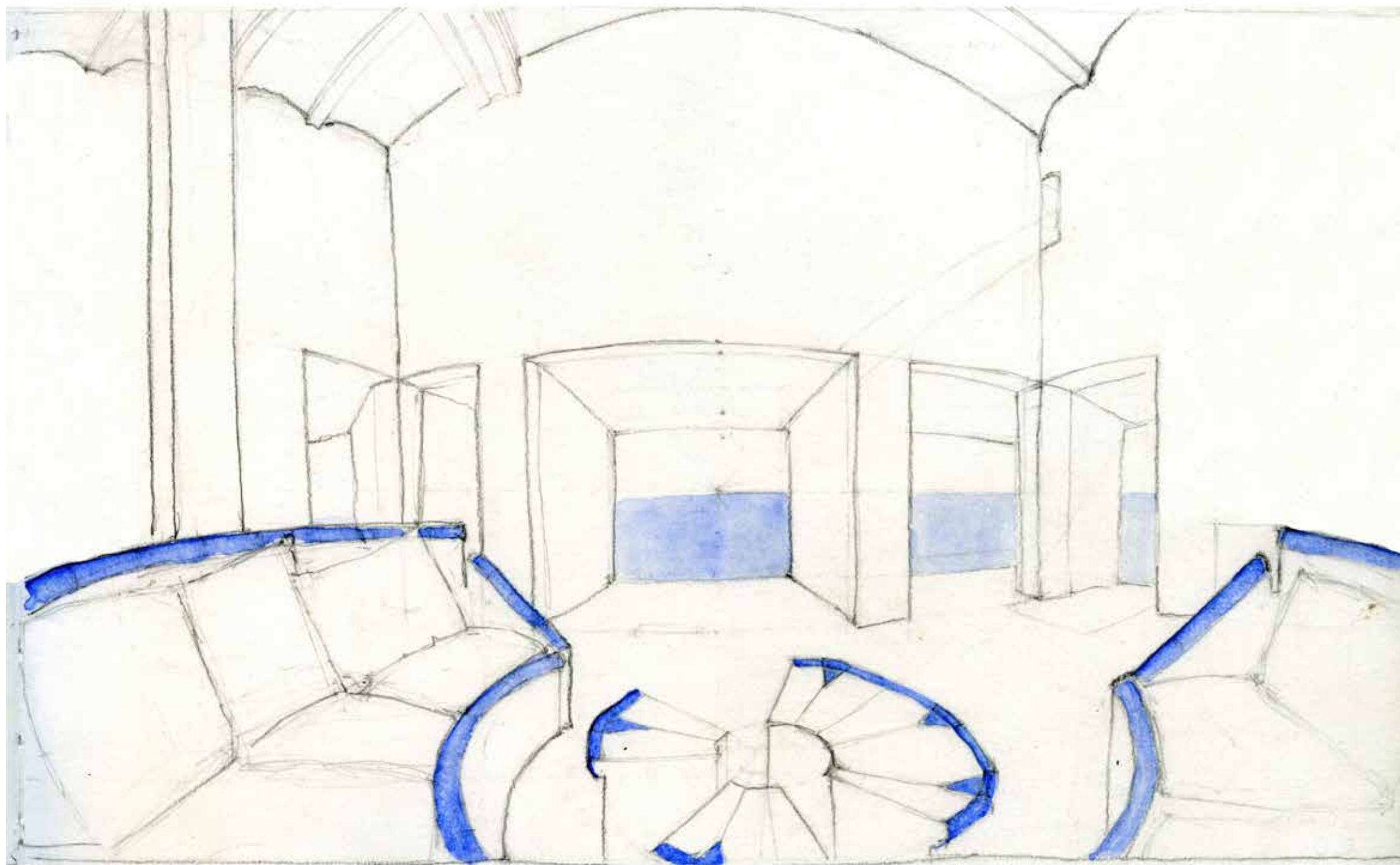


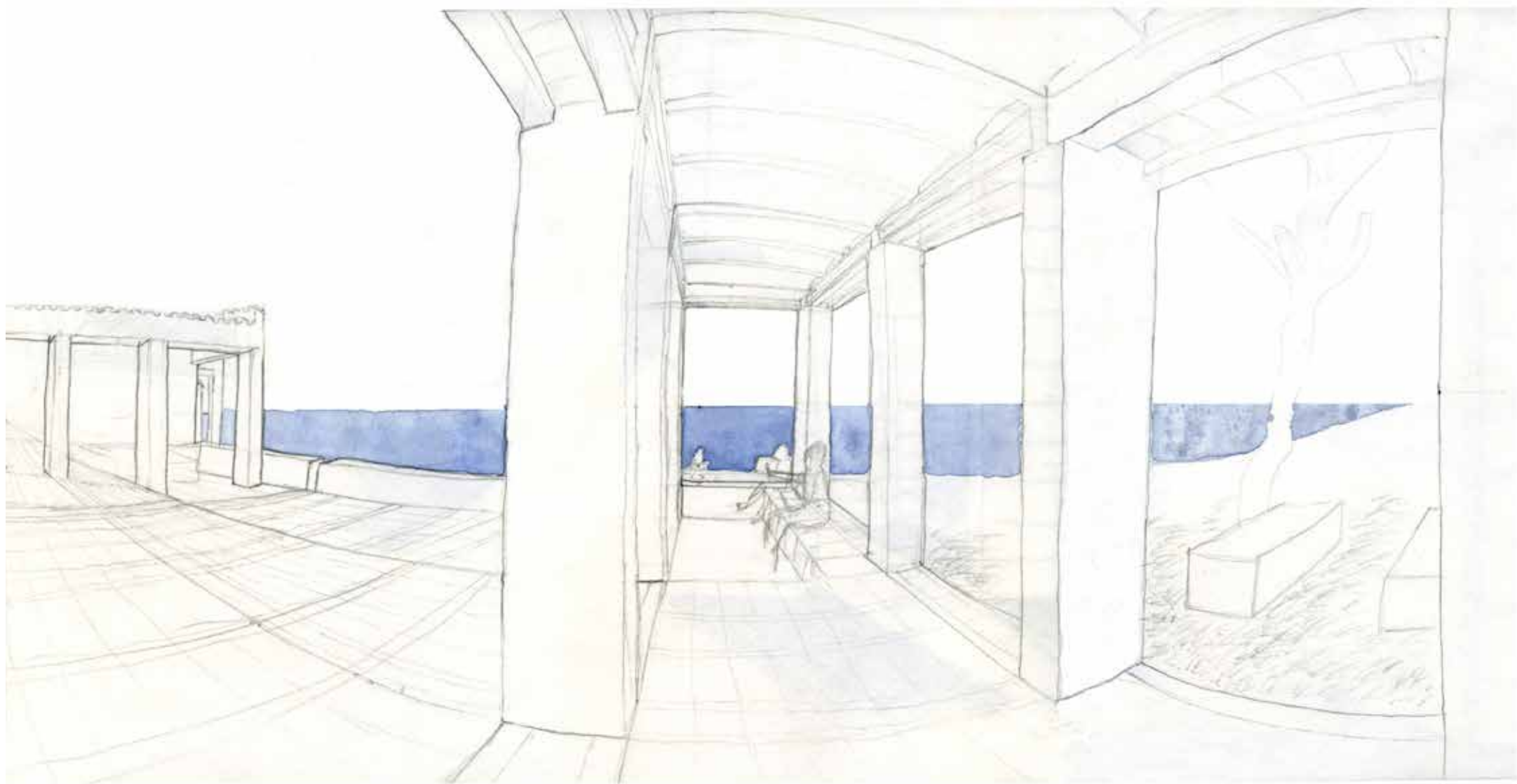
CAN LIS ET
SES AMOUREUX
AOÛT 2015



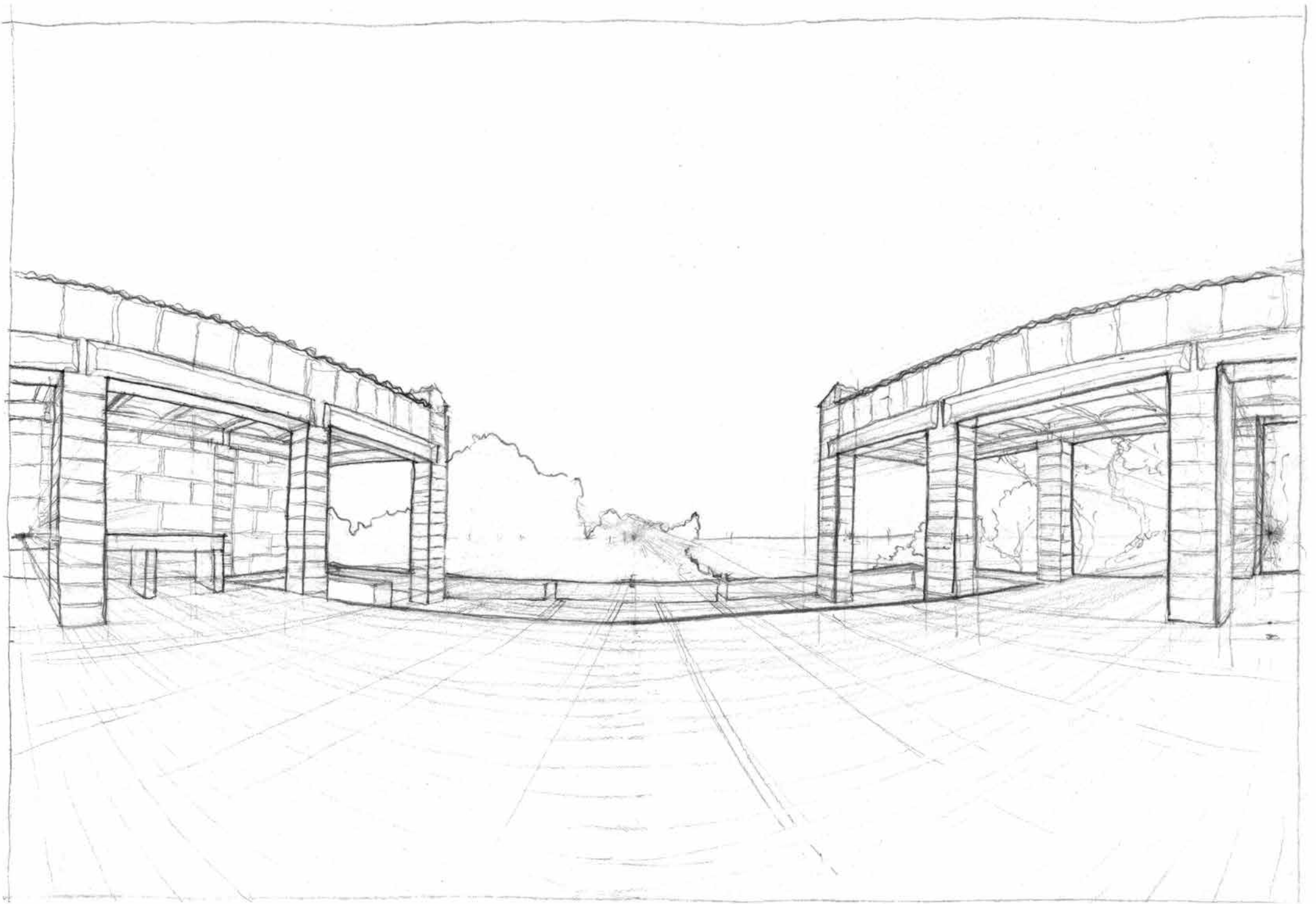


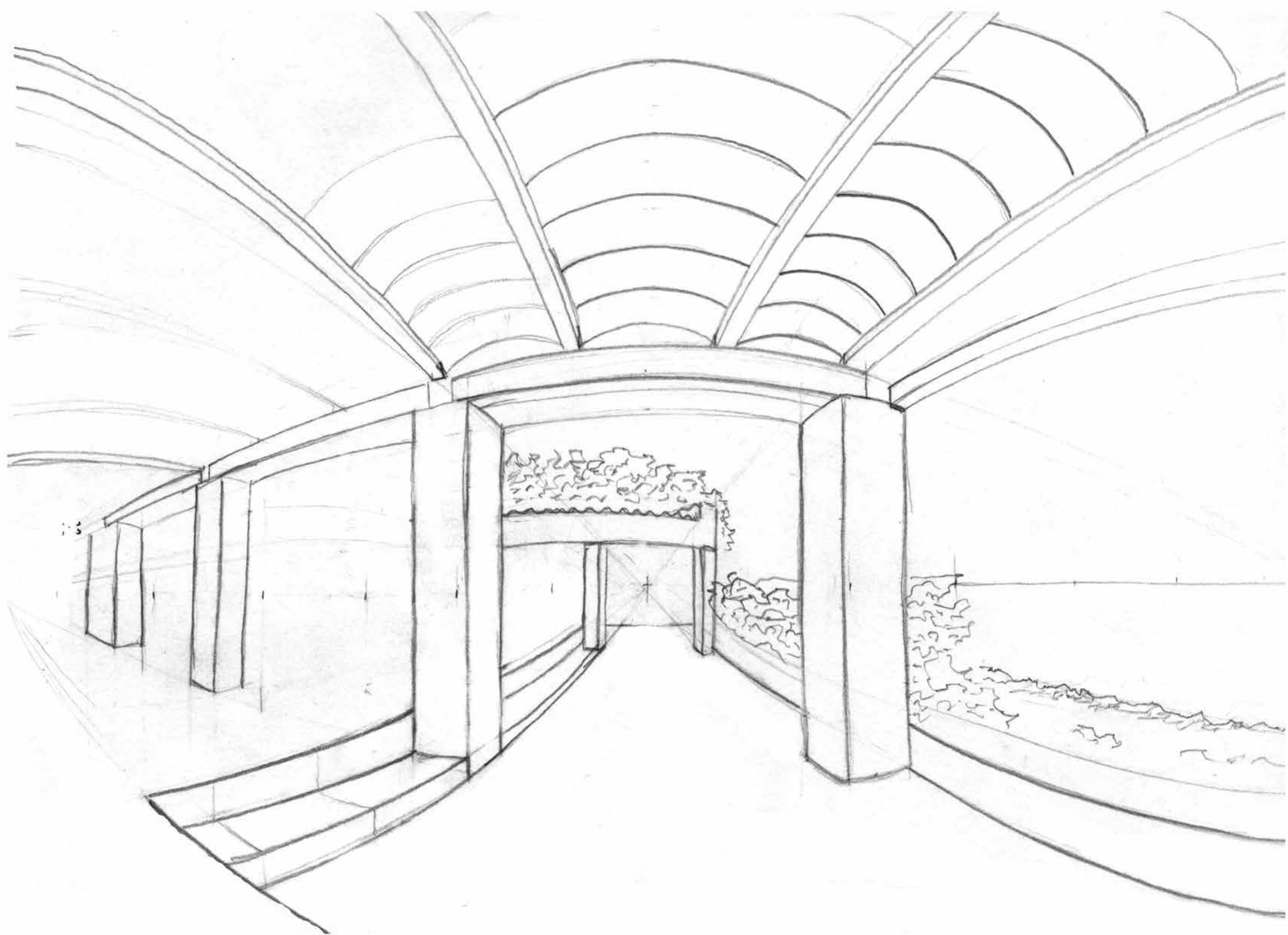


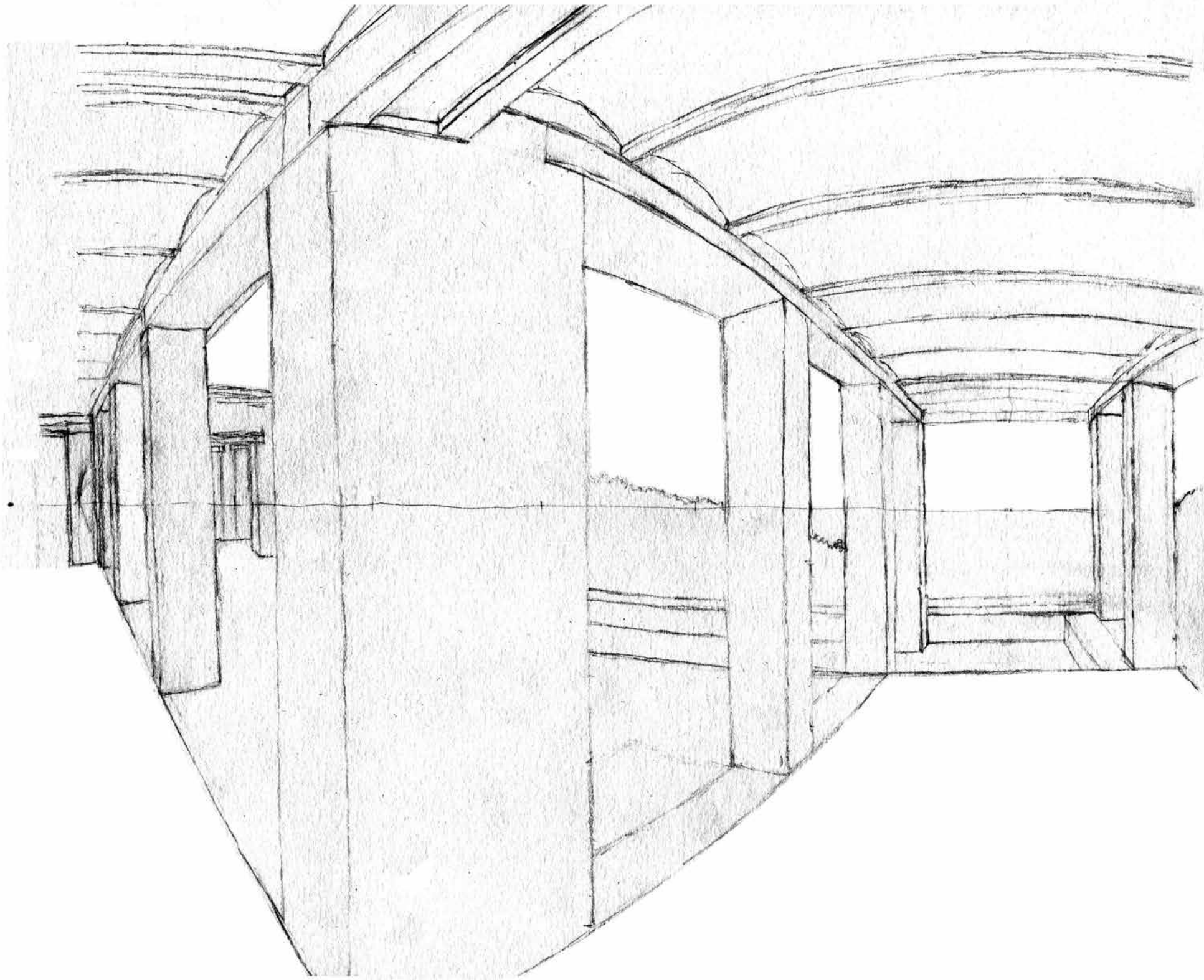


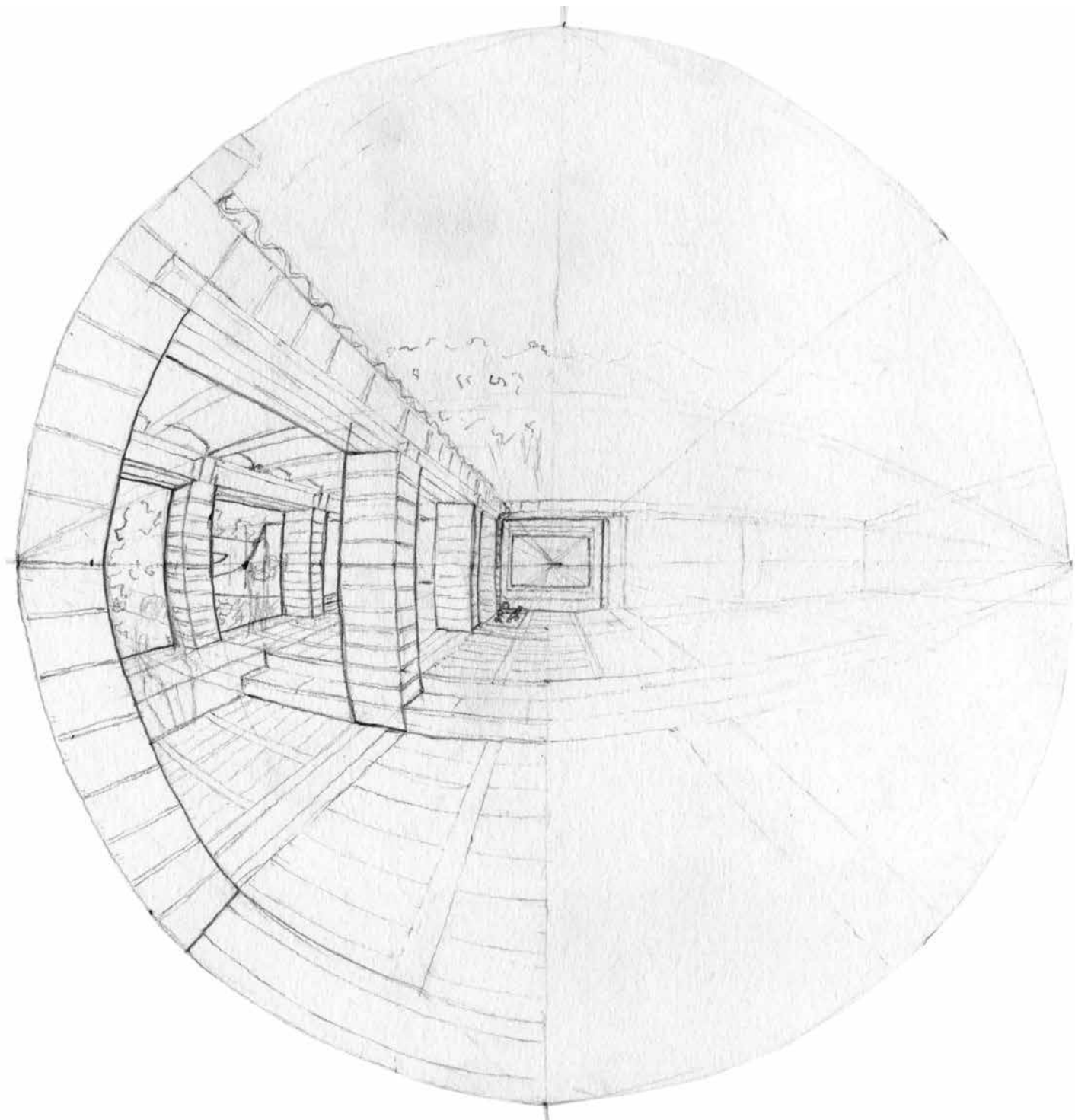


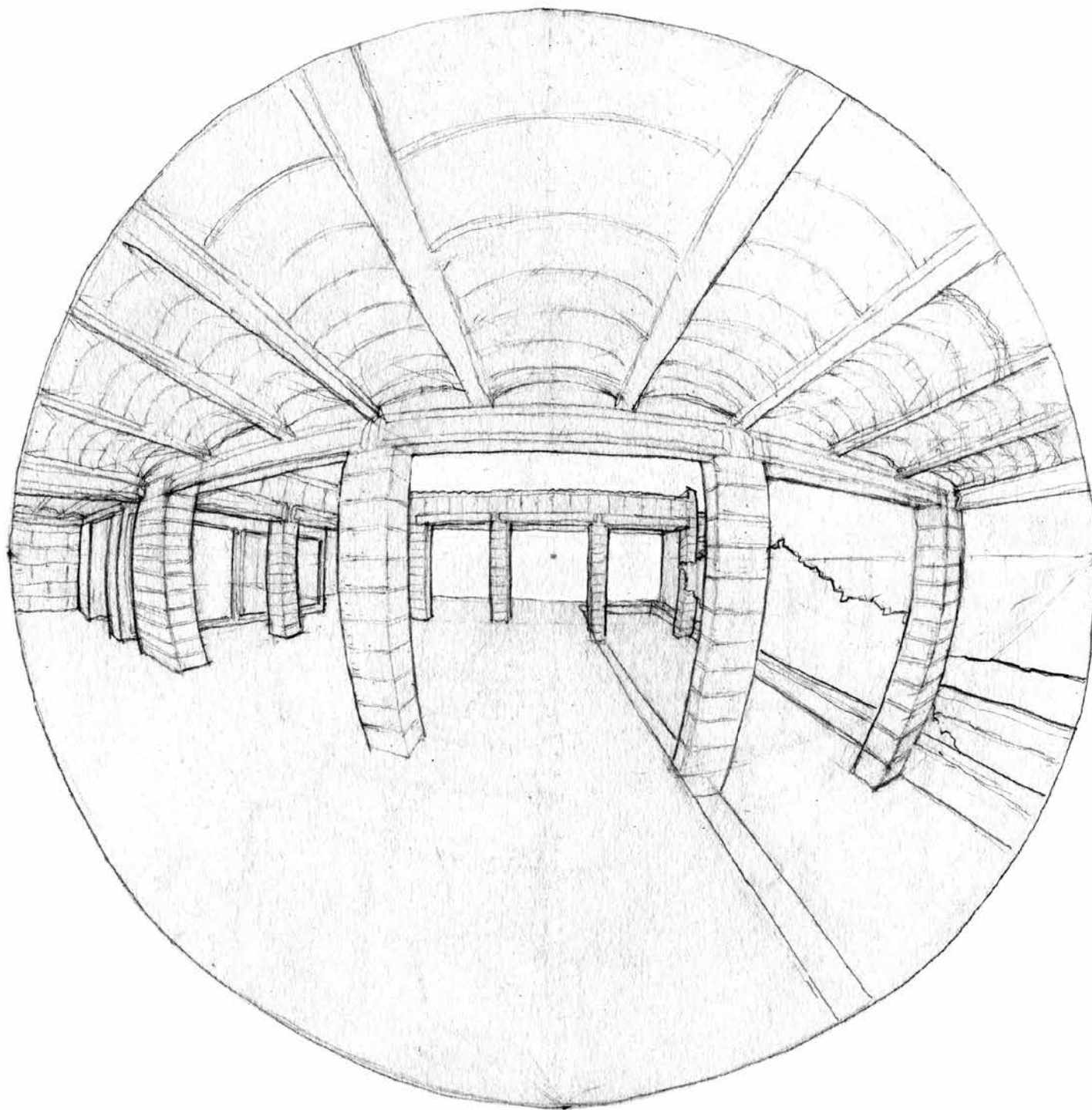


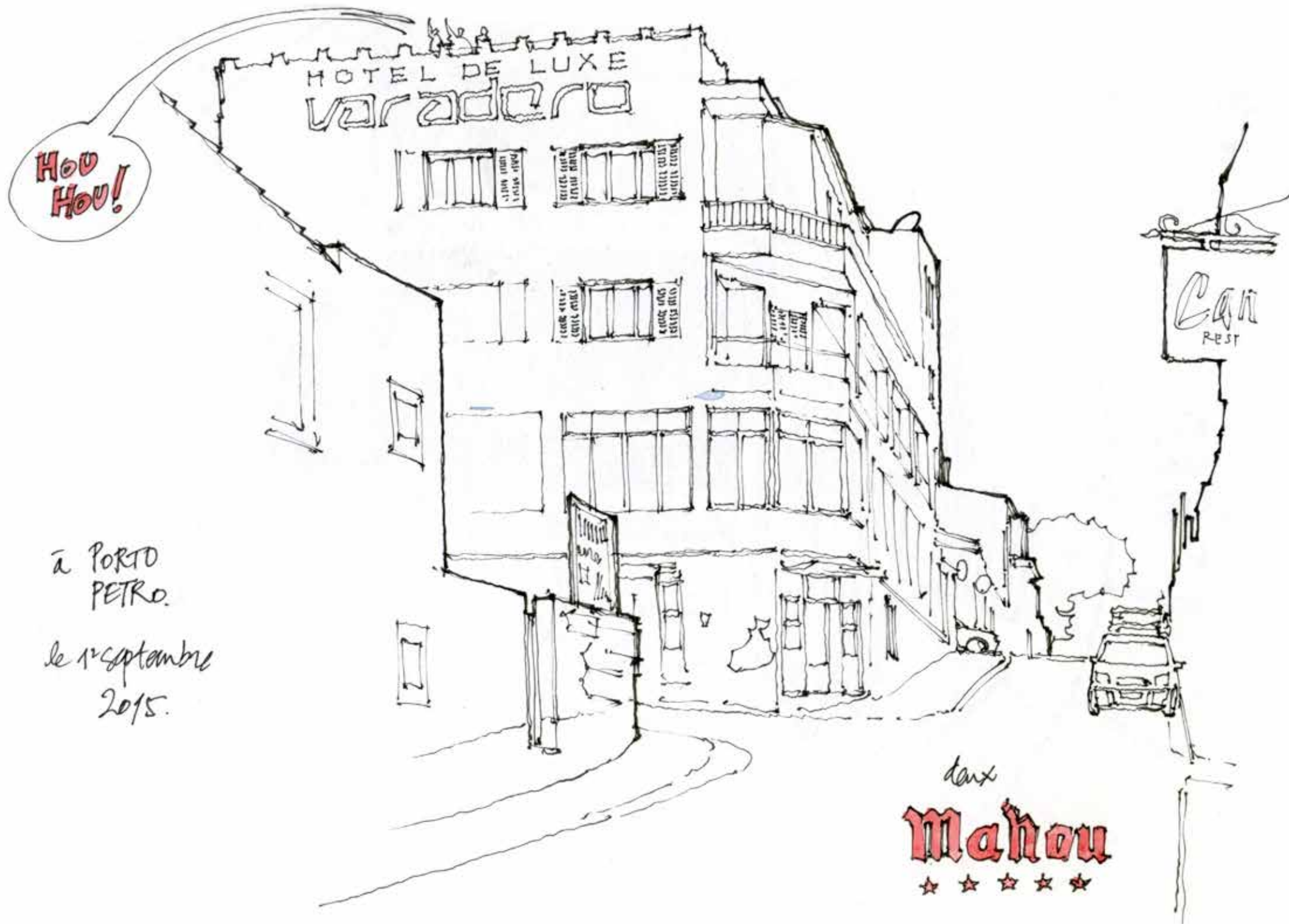












Hou
Hou!

à PORTO
PETRO.

le 1^{er} septembre
2015.

Can
REST

danx
Mañou
★ ★ ★ ★ ★

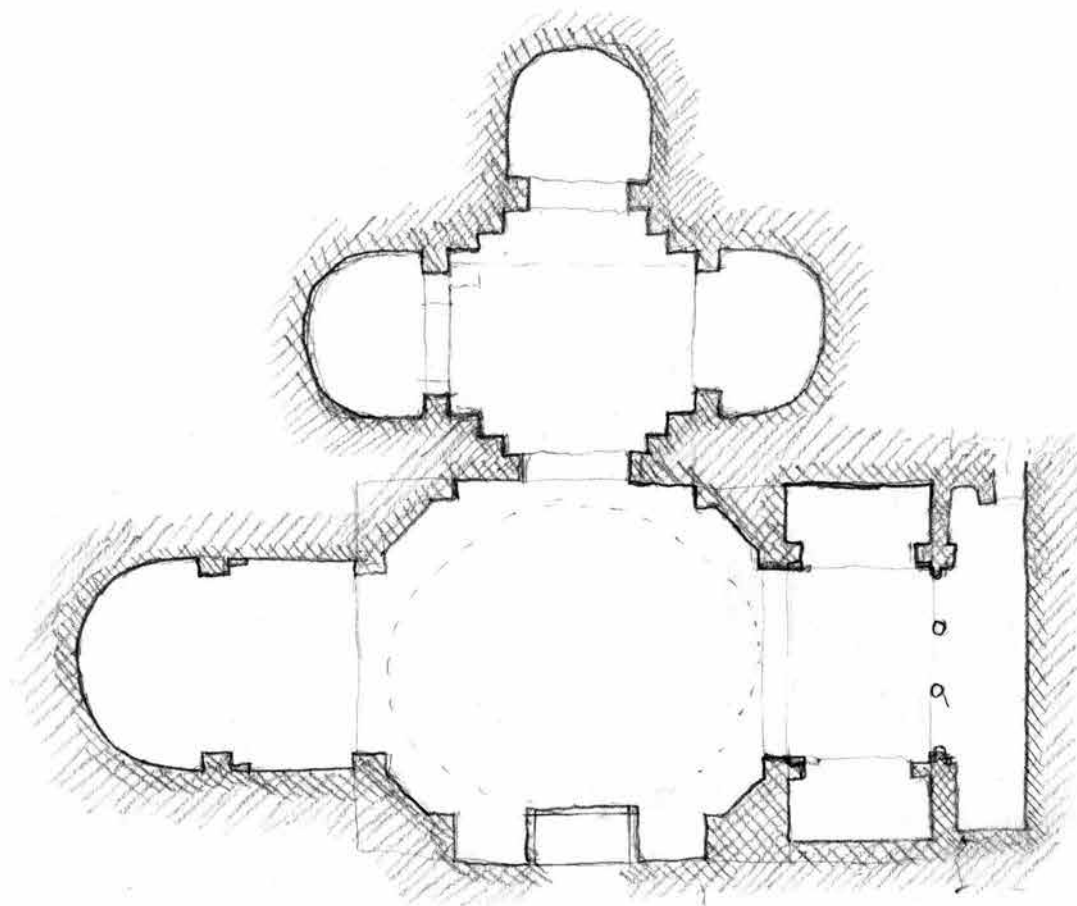
ALQUERA BLANCA.
30.08.2015.











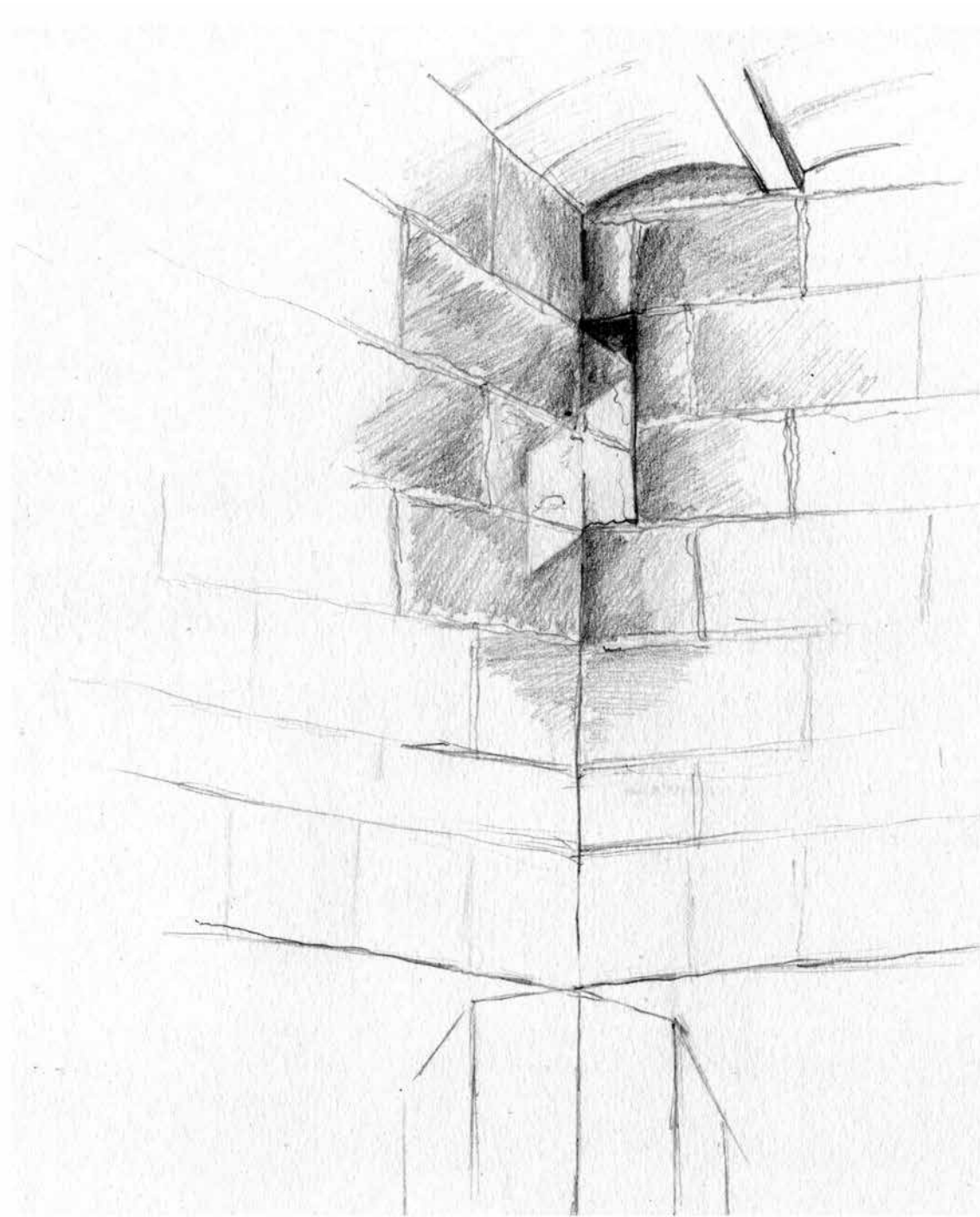
PLAN DE MEMOIRE .DE L'EGLISE SANT JOSEP











REMERCIEMENTS :

Nous remercions

• la Fondation Utzon • www.canlis.dk • de nous avoir permis de vivre dans ce lieu exceptionnel.

• Kristin Delure • architecte • New York
• Stephen Vant • architecte • Liverpool & London
• Basile Speckerb • étudiant Suisse ETHZ
• Andres Gayo • architecte d'intérieur • Madrid

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mariette.dorthu@ulg.ac.be
septembre 2015

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GELAESEN	Renaud
GUILLAUME	Virginie
HENNISSSEN	Jordi
HOGGE	Adèle
THOMAS	Loreen
TAILLADE	Mathieu

DENOËL	Fabien
DORTHU	Mariette
LIEGEOIS	Didier
MICHEL	Gérard

